

LA BOUTEILLE, LA FEMME ET LES CINQ IVROGNES

NICOLAS STEPHAN

INTRO SOLO

Violoncelle
Flûte I
Flûte E
Soprano Sax.
Alto Sax. I
Alto Sax. E
Alto Sax. S
Ténor Sax.
Basson Sax.
Trompete in Bb I
Trompete in Bb E
Fûgelhorn
Trombone I
Trombone E
Sous-saxophone I
Sous-saxophone E
Marsacas
Conga/Drum
Shaker/Drum
Basse/Drum

LA BOUTEILLE, LA FEMME ET LES CINQ IVROGNES

This musical score is for the second page of the piece 'LA BOUTEILLE, LA FEMME ET LES CINQ IVROGNES'. It features a variety of instruments and voices. The vocal parts include Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The instrumental parts include Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. 3), Violoncello 1 (Vcl. 1), Violoncello 2 (Vcl. 2), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), and Double Bass (B. 3). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a steady, rhythmic accompaniment in the lower strings and a more melodic line in the upper strings and woodwinds. The vocal parts enter in the second measure and continue with a melodic line throughout the page. The score concludes with a double bar line at the end of the twelfth measure.

VIB. FAU#7 E7/D A7 FAU#7 D7 AMIN DM#7 A#F#9
 FL. 1
 FL. 2
 S. SX.
 A. SX. 1
 A. SX. 2
 A. SX. 3
 T. SX.
 S. SX.
 S. TR. 1
 S. TR. 2
 FL. OBL.
 TEN. 1
 TEN. 2
 SOUSA. 1
 SOUSA. 2
 MESS.
 C. DR.
 S. DR.
 B. DR.

FA#D7 E7/D A7 FA#D7 D7 A MIN DMIN A#7b9

POUR SUITE

Viol. I
Viol. II
Fl. I
Fl. II
Cl. I
Cl. II
B. Cl.
Sax. I
Sax. II
Sax. Bass
T. Sax.
B. Sax.
Tr. I
Tr. II
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Tm.

SOLO AD LIS.

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vib.** (Vibraphone)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- S. Sax.** (Soprano Saxophone)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- A. Sax. 3** (Alto Saxophone 3)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B. Trp. 1** (Bass Trumpet 1)
- B. Trp. 2** (Bass Trumpet 2)
- FLGHN.** (Flagellone)
- TEN. 1** (Tenor 1)
- TEN. 2** (Tenor 2)
- SOPRA. 1** (Soprano 1) - Includes lyrics: *C'UN(SONBERIS) G'UN(SONBERIS)*
- SOPRA. 2** (Soprano 2) - Includes lyrics: *C'UN(SONBERIS) G'UN(SONBERIS)*
- MESC.** (Mellophone)
- C. Dr.** (Cymbal)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- PHRASE 1** through **PHRASE 6** (Vocal soloist parts) - Each phrase includes the instruction *AD SINGE*.

This musical score is for a large ensemble, likely a symphony or concert band. It features the following parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon, and Contrabassoon.
- Brass:** Trumpet 1 & 2, Trombone 1 & 2, and Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello (Cello), and Double Bass (Kontrabaß).
- Percussion:** Timpani 1 & 2, Snare Drum, and Bass Drum.
- Other:** A section for Chinese Gong (Chin(hongbeis)) and Gu (Guh(hongbeis)), with parts for both instruments.

The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics, and articulation marks. The Gong and Gu parts are marked with 'Chin(hongbeis)' and 'Guh(hongbeis)' respectively, indicating the specific instruments used.

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Vib. (Vibraphone)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Sax. (Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- A. Sax. 3 (Alto Saxophone 3)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2 (Bass Trumpet 2)
- Fl. Bn. (Flugelhorn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Soupa. 1 (Soprano Trumpet 1)
- Soupa. 2 (Soprano Trumpet 2)
- Misc. (Miscellaneous)
- C. Dr. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and brass sections have complex parts with many slurs and ties. The string section (Misc.) has a rhythmic pattern of eighth notes. The percussion section (C. Dr., S. Dr., B. Dr.) has a consistent rhythmic accompaniment. The tuba parts (Tbn. 1, 2) have a steady bass line. The saxophone parts (Sax., A. Sax., T. Sax., B. Sax.) have melodic lines with some improvisation-like phrasing. The flutes (Fl. 1, 2) and vibraphone (Vib.) have melodic lines with some grace notes. The flugelhorn (Fl. Bn.) has a melodic line with some grace notes. The soprano trumpets (Soupa. 1, 2) have a melodic line with some grace notes. The bass trumpets (B. Trp. 1, 2) have a melodic line with some grace notes. The cymbal (C. Dr.) has a consistent rhythmic pattern. The snare drum (S. Dr.) has a consistent rhythmic pattern. The bass drum (B. Dr.) has a consistent rhythmic pattern. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the page.

This musical score page contains the following parts and staves:

- Vib.**: Vibraphone, melodic line.
- Fl. 1**: First Flute, melodic line.
- Fl. 2**: Second Flute, rests.
- S. Sax.**: Soprano Saxophone, rests.
- A. Sax. 1**: Alto Saxophone 1, rests.
- A. Sax. 2**: Alto Saxophone 2, rests.
- A. Sax. 3**: Alto Saxophone 3, rests.
- T. Sax.**: Tenor Saxophone, melodic line.
- B. Sax.**: Bass Saxophone, rests.
- B. Trp. 1**: First B Trumpet, rests.
- B. Trp. 2**: Second B Trumpet, rests.
- Fl. Bn.**: Flute in B-flat, melodic line.
- Tbn. 1**: First Trombone, bass line.
- Tbn. 2**: Second Trombone, bass line.
- Soub. 1**: First Sousaphone, rests.
- Soub. 2**: Second Sousaphone, rests.
- Misc.**: Miscellaneous percussion, rhythmic pattern.
- C. Dr.**: Cymbals, rests.
- G. Dr.**: Gong, rhythmic pattern.
- B. Dr.**: Bass Drum, rhythmic pattern.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Violins:** Violin I (Vln. I) and Violin II (Vln. II) parts, both playing a complex, rhythmic melody.
- Flutes:** Flute I (Fl. I) and Flute II (Fl. II) parts, mirroring the violin lines.
- Woodwinds:** Clarinet in B-flat (Cl. Bb) and Bassoon (Fag.) parts, providing harmonic support.
- Brass:** Trumpet I (Tr. I) and Trumpet II (Tr. II) parts, mostly playing sustained notes. Trombone I (Ten. I) and Trombone II (Ten. II) parts, playing a rhythmic pattern.
- Drum Set:** Snare Drum (Sn. Dr.), Cymbals (Cym.), and Bass Drum (B. Dr.) parts, providing a steady rhythmic accompaniment.
- Double Basses:** Double Bass I (D. B. I) and Double Bass II (D. B. II) parts, playing a rhythmic pattern.

The score is written in 4/4 time and features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature is one flat (B-flat major or D minor).