

Grand Marguerite

N.Stephan

Introduction

Musical score for the Introduction section, featuring Tenor Sax, Electric Guitar, Bass Guitar, and Drum Set. The score is in 7/4 time and consists of four measures. The Tenor Sax part is silent. The Electric Guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The Bass Guitar part starts with a rest and then plays a simple bass line. The Drum Set part plays a consistent pattern of eighth notes.

Tacet début

Tacet début

A

on cue

Musical score for section A, featuring T. Sx., E.Gtr., Bass, and D. S. The score is in 7/4 time and consists of eight measures. The T. Sx. part starts with a rest and then plays a melodic line. The E.Gtr. part continues with the complex rhythmic pattern from the introduction. The Bass part plays a steady eighth-note bass line. The D. S. part plays a consistent pattern of eighth notes.

Grand Marguerite

2
11

T. Sx.

E.Gtr.

Bass

D. S.

Interlude

T. Sx.

E.Gtr.

Bass

D. S.

17

Grand Marguerite

C

T. Sx. Tuba Saxophone staff 1, measures 1-3. Bass clef, common time. Notes: quarter rest, quarter note G2, half note F2, quarter note E2, quarter note D2, quarter note C2.

E.Gtr. Electric Guitar staff 1, measures 1-3. Treble clef, common time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Bass Bass staff 1, measures 1-3. Bass clef, common time. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

D. S. Drum staff 1, measures 1-3. Snare drum, common time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

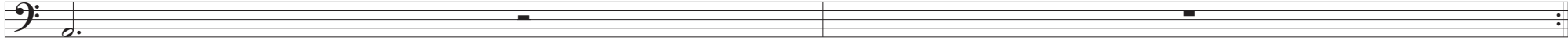
T. Sx. Tuba Saxophone staff 2, measures 4-6. Bass clef, common time. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1.


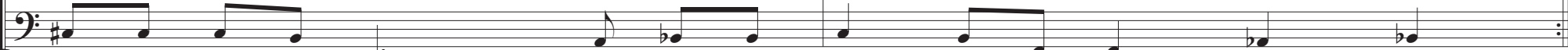
E.Gtr. Electric Guitar staff 2, measures 4-6. Treble clef, common time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

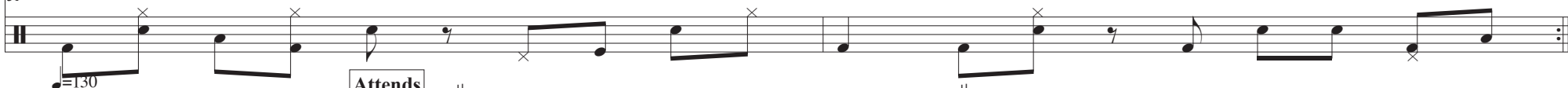
Bass Bass staff 2, measures 4-6. Bass clef, common time. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.


D. S. Drum staff 2, measures 4-6. Snare drum, common time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Grand Marguerite

T. Sx. 

E.Gtr. 
Bass 

D. S. 

T. Sx. 
Attends
tacet début

E.Gtr. 
Bass 

D. S. 

Grand Marguerite

Bientot

T. Sx. 38

Who is mar gue rite is she that girl mar gue rite i think she is that one but

E.Gtr. 38 loco

Who is mar gue rite is she that girl mar gue rite i think she is that one but

Bass

D. S. 38

Avant Marguerite 1

T. Sx. 41

who is this mar gue rite is she that girl mar gue rite i think she is that one but

E.Gtr. 42

is she that girl mar gue rite i think she is that one but

Bass


D. S. 42

Avant Marguerite 2

Grand Marguerite

T. Sx. 

E.Gtr. 

Bass 

D. S. 

Marguerite

T. Sx. 

E.Gtr. 

Bass 

D. S. 

Grand Marguerite

Vers la fin

T. Sx. 

E. Gtr. 

Bass 

D. S. 

Trop tard

T. Sx. 

E. Gtr. 

Bass 

D. S. 

8 Coda qui n'a rien à voir

Grand Marguerite

This musical score is for the piece "Grand Marguerite" and covers measures 73 through 80. It is arranged for five instruments: Tenor Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Bass, Double Bass (D. S.), and another Tenor Saxophone (T. Sx.).

- Measures 73-76:** The first system contains measures 73 to 76. The T. Sx. part begins with a double bar line and a repeat sign. The E.Gtr. part features a melodic line with various accidentals. The Bass part provides a steady accompaniment. The D. S. part plays a rhythmic pattern of eighth notes with 'x' marks below the notes. The second T. Sx. part starts at measure 77.
- Measures 77-80:** The second system contains measures 77 to 80. The T. Sx. part includes triplets of eighth notes, indicated by a '3' below the notes. The E.Gtr. part continues its melodic development. The Bass part maintains its accompaniment. The D. S. part continues its rhythmic pattern. The second T. Sx. part concludes with a double bar line and repeat sign.