

tall man was here (2nd part)

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The score is for a 3/4 time piece in D major. It features a vocal line with lyrics and instrumental parts for Flute, Clarinet in Bb 1, Clarinet in Bb 2, Baritone Sax, Flugelhorn, Trumpet in Bb, Trombone, Bass Trombone, Electric Piano, and Tuba. The score is divided into two sections, A and A', marked with boxes above the vocal line. Section A spans measures 1-10, and section A' spans measures 11-18. The vocal line includes the lyrics: "your grave tall man was tall man was tall man is tall was the tall man now is dead man is still tall but tall man is all right".

Voix
your grave tall man was tall man was tall man is tall was the tall man now is dead man is still tall but tall man is all right

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Baritone Sax

Flugelhorn

Trumpet in Bb

Trombone

Bass Trombone

Electric Piano

Tuba

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B

10
V. tall man is dead he was tall man is tall man is all right but tall man is small tout pe-tit homme de paille homme de pa-

10
Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Sx.

10
Flghn. small tout

B♭ Tpt.

Tbn.

B. Tbn.

10
E. Pno.

10
Tuba

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in 4/4 time and the key signature has one sharp (F#). The vocal line (V.) is the primary focus, with lyrics in French: "tall man is dead he was tall man is tall man is all right but tall man is small tout pe-tit homme de paille homme de pa-". The lyrics "small" and "tout" are underlined. The vocal line begins at measure 10. The instrumental parts include Flute (Fl.), Flute Harmonica (Flghn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (E. Pno.), and Tuba. The Flute and Flute Harmonica parts have a measure rest from measure 10 to measure 19. The Euphonium part has a measure rest from measure 10 to measure 19. The Tuba part has a measure rest from measure 10 to measure 19. The score is divided into two systems by a double bar line. The second system begins at measure 20. The vocal line continues with the lyrics "small tout pe-tit homme de paille homme de pa-". The instrumental parts continue with their respective parts.

18
V $\text{gaille pou ssiere d'homme et de vent tu sou ris la bouche vide de dents blanches}$ $\text{mein licht goy tall man is tall}$

18
Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Sx.

18
Flghn.

B \flat Tpt.

Tbn.

B. Tbn.

18
E. Pno.

18
Tuba

meine lichte goy tall man is tall

Detailed description: This is a page of a musical score for the second part of the piece 'tall man was here'. The score is written for a large ensemble and includes a vocal line. The vocal line is in French and German, with lyrics: 'gaille pou ssiere d'homme et de vent tu sou ris la bouche vide de dents blanches' and 'mein licht goy tall man is tall'. The instrumental parts include Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Saxophone (B. Sx.), Flageolet (Flghn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Electric Piano (E. Pno.), and Tuba. The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The page number '3' is in the top right corner.

tall man was here (2nd part)

coda chord

28

V i know tall man is all right but tall man is so let en sou ve nir d'un fauve au ra len ti ma té dom pté on

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Sx.

Flghn.

B♭ Tpt.

Tbn.

B. Tbn.

E. Pno.

28

Tuba

35
8
prends des chaînes pour li mites On cul tive l'art d'être heu reux on met de l'eau dans son

V

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Sx.

Flghn.

B \flat Tpt.

Tbn.

B. Tbn.

E. Pno.

35

Tuba

35

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in French and consists of 11 staves. The vocal part (V) is at the top, with lyrics: "prends des chaînes pour li mites On cul tive l'art d'être heu reux on met de l'eau dans son". The instrumental parts include Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Bassoon (B. Sx.), Flageolet (Flghn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Electric Piano (E. Pno.), and Tuba. The E. Pno. part features sustained chords with a low register. The Tuba part has a simple rhythmic pattern. The score is marked with a 35 and a 35 in the left margin, and a 35 in the right margin. The key signature has one sharp (F#) and the time signature is 4/4.