

# UN LEOPARD MOUILLE DESCEND UNE RUE QUI PLEUT (MADISON AVENUE)

N. STEPHAN

TENOR SAX. A

ELECTRIC GUITAR

ACOUSTIC BASS



T. SX.

E. GTR.

A. B.



T. SX.

E. GTR.

A. B.



T. SX.

E. GTR.

A. B.



T. SX. **B**  
17<sub>6</sub>

E. GTR.  
17<sub>9</sub>

A. B.

T. SX.  
21<sub>6</sub>

E. GTR.  
21<sub>9</sub>

A. B.

T. SX.  
25<sub>6</sub>

E. GTR.  
25<sub>9</sub>

A. B.

T. SX. **C**  
29<sub>6</sub>

E. GTR.  
29<sub>9</sub>

A. B.

T. SX. 35

E. GTR. 35

A. B.

T. SX. 37

E. GTR. 37

A. B.

T. SX. 41

E. GTR. 41

A. B.

T. SX. 45

E. GTR. 45

A. B.

4

# SOLO

T. SX.

E. GTR.

A. B.

The musical score is written for three instruments: T. SX. (Tenor Saxophone), E. GTR. (Electric Guitar), and A. B. (Acoustic Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The T. SX. part consists of four whole rests. The E. GTR. part features a rhythmic pattern of eighth notes and chords, with a key signature change to C major (no sharps or flats) in the second measure. The A. B. part provides a steady bass line with eighth notes and chords, mirroring the guitar's rhythm.