

# Viking, mot féminin

Nicolas Stephan

♩=160

Flute

Alto Sax

Tenor Sax

Trombone

Violin

Piano

Tuba

Cymbals

Snare Drum

Bass Drum

7

Fl.

8

A. Sx.

8

T. Sx.

7

Tbn.

7

Vln.

7

Pno.

7

Tuba

7

Cym.

7

S. Dr.

7

B. Dr.

Detailed description: This is a page of a musical score for a piece titled "Viking, mot féminin". The score is for a full band and includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Violin (Vln.), Piano (Pno.), Tuba, Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The page is numbered "2" in the top left corner. The title "Viking, mot féminin" is centered at the top. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with a repeat sign at the end of each line. The Flute part (measures 7-8) features a melodic line with eighth and quarter notes. The Tenor Saxophone part (measures 7-8) has a more rhythmic line with eighth notes and rests. The Trombone part (measures 7-8) is mostly rests with some eighth notes. The Violin part (measures 7-8) is mostly rests. The Piano part (measures 7-8) has a complex texture with chords and moving lines in both hands. The Tuba part (measures 7-8) has a rhythmic line with eighth notes and rests. The Cymbals part (measures 7-8) has a steady eighth-note pattern. The Snare Drum part (measures 7-8) has a rhythmic pattern with eighth notes and rests. The Bass Drum part (measures 7-8) has a rhythmic pattern with eighth notes and rests.

13

Fl.

A. Sx.

T. Sx.

13

Tbn.

13

Vln.

13

Pno.

13

Tuba

13

Cym.

13

S. Dr.

13

B. Dr.

Detailed description: This page of a musical score contains measures 13 through 18. The score is for a full orchestra and includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Violin (Vln.), Piano (Pno.), Tuba, Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). Measure 13 is marked with a '13' above the staff. The Flute part has a melodic line with eighth and quarter notes. The Alto Saxophone part is mostly rests. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Trombone part has a similar rhythmic pattern. The Violin part is mostly rests. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Tuba part has a rhythmic pattern of eighth notes. The Cymbals part has a steady eighth-note pattern. The Snare Drum part has a pattern of eighth notes and rests. The Bass Drum part has a pattern of eighth notes and rests. The score ends with a double bar line and repeat dots at the end of measure 18.

19

Fl.

A. Sx.

T. Sx.

8

19

Tbn.

19

Vln.

19

Pno.

19

Tuba

19

Cym.

19

S. Dr.

19

B. Dr.

25

Fl.

A. Sx.

T. Sx.

8

Tbn.

Vln.

Pno.

Tuba

Cym.

S.Dr.

B. Dr.

Detailed description: This page of a musical score, titled 'Viking, mot féminin', contains measures 25 through 30. The score is arranged for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 25, featuring dotted rhythms and a key signature change to one flat. The Alto Saxophone (A. Sx.) part is silent throughout. The Tenor Saxophone (T. Sx.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Trombone (Tbn.) part has a sparse, rhythmic role. The Violin (Vln.) part is silent. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The Tuba part has a rhythmic pattern similar to the Tenor Saxophone. The Cymbal (Cym.) part plays a steady eighth-note pattern. The Snare Drum (S.Dr.) and Bass Drum (B. Dr.) parts provide a complex rhythmic foundation with various patterns and rests. The page number '5' is in the top right corner, and the measure number '25' is at the start of the first staff.

Musical score for measures 31-36 of 'Viking, mot féminin'. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Violin (Vln.), Piano (Pno.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.).

- Fl., A. Sx., T. Sx., Tbn., Cym., S.Dr., B. Dr.:** These instruments have rests in all six measures.
- Vln. and Pno.:** Both parts begin at measure 31. The Violin part consists of chords: G4 (m31), G4-A4 (m32), G4-A4-B4 (m33), G4 (m34), G4-A4 (m35), G4-A4-B4 (m36). The Piano part features a rhythmic pattern of eighth notes: G2 (m31), A2 (m32), B2 (m33), G2 (m34), A2 (m35), B2 (m36).

Musical score for measures 37-42, featuring the following instruments and parts:

- Fl.** (Flute): Rests in all measures.
- A. Sx.** (Alto Saxophone): Rests in all measures.
- T. Sx.** (Tenor Saxophone): Rests in all measures.
- Tbn.** (Trumpet): Rests in all measures.
- Vln.** (Violin): Chordal accompaniment. Measures 37-38: G4, B4, D5. Measures 39-40: G4, B4, D5, F#5. Measures 41-42: G4, B4, D5, F#5, A5.
- Pno.** (Piano): Accompaniment. Treble clef: Chordal accompaniment matching the Violin part. Bass clef: Rhythmic accompaniment with eighth and quarter notes.
- Tuba**: Accompaniment. Bass clef: Rhythmic accompaniment matching the Piano bass line.
- Cym.** (Cymbal): Rests in all measures.
- S.Dr.** (Snare Drum): Rhythmic accompaniment with eighth and quarter notes.
- B. Dr.** (Bass Drum): Rhythmic accompaniment with eighth and quarter notes.

43

Fl.

A. Sx.

T. Sx.

8

Tbn.

Vln.

Pno.

Tuba

Cym.

S.Dr.

B. Dr.

Detailed description of the musical score: The score is for a 10-piece band. It begins at measure 43. The Flute, Alto Saxophone, and Tenor Saxophone parts are mostly rests. The Trombone part features a melodic line with a trill and a chromatic descent. The Violin and Piano parts play sustained chords. The Piano part has a rhythmic accompaniment in the bass clef. The Tuba part plays a rhythmic pattern of eighth notes. The Cymbals play a steady eighth-note pattern. The Snare and Bass Drums play a complex rhythmic pattern with syncopation.





55

Fl.

A. Sx.

T. Sx.

8

Tbn.

55

Vln.

55

Pno.

55

Tuba

55

Cym.

55

S.Dr.

55

B. Dr.

Detailed description: This page of a musical score, numbered 10, is titled 'Viking, mot féminin'. It contains ten staves of music for various instruments. The Flute (Fl.) staff begins at measure 55 with a melodic line. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts follow, with the Tenor Saxophone starting at measure 8. The Trombone (Tbn.) part also begins at measure 55. The Violin (Vln.) and Piano (Pno.) parts provide harmonic support, with the Piano part starting at measure 55. The Tuba part begins at measure 55. The Cymbals (Cym.) part features a rhythmic pattern starting at measure 55. The Snare Drum (S.Dr.) and Bass Drum (B. Dr.) parts provide a steady drum accompaniment, both starting at measure 55. The score is written in a key with one sharp (F#) and a common time signature.



67

Fl.

A. Sx.

T. Sx.

8

Tbn.

67

Vln.

Pno.

67

Tuba

67

Cym.

67

S.Dr.

67

B. Dr.

Detailed description: This page of a musical score, titled 'Viking, mot féminin', begins at measure 67. It features ten staves for different instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Violin (Vln.), Piano (Pno.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The Flute part is the most active, with a melodic line that includes a sequence of sixteenth notes in measures 67-70. The Saxophone and Trombone parts provide harmonic support with various rhythmic patterns. The Piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The Percussion parts (Tuba, Cym., S.Dr., B. Dr.) provide a steady, rhythmic foundation. The score concludes with a double bar line and repeat dots at the end of each staff.

73

Fl.

A. Sx.

T. Sx.

8

Tbn.

Vln.

Pno.

Tuba

Cym.

S.Dr.

B. Dr.

Detailed description: This page of a musical score contains measures 73 through 78. The score is arranged in a grand staff format with the following parts from top to bottom: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Violin (Vln.), Piano (Pno.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The Flute part features a melodic line with eighth and quarter notes, including a trill in measure 78. The Saxophone parts are mostly silent, indicated by rests. The Trombone part has a bass line with quarter and eighth notes. The Violin part is silent. The Piano part plays a rhythmic accompaniment of eighth notes. The Tuba part follows a similar eighth-note pattern. The Cymbals play a steady eighth-note pattern. The Snare and Bass Drums play a complex rhythmic pattern with various rests and notes.

79

Fl.

A. Sx.

T. Sx.

8

Tbn.

Vln.

Pno.

Tuba

Cym.

S.Dr.

B. Dr.

Detailed description: This page of a musical score covers measures 79 to 84. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in the top staff plays a series of whole notes: Bb, Bb, Bb, Bb, Bb, and B. The Alto Saxophone (A. Sx.) and Violin (Vln.) parts are marked with a 'z' symbol, indicating they are silent. The Tenor Saxophone (T. Sx.) plays a sequence of notes: Bb, Bb, Bb, B, B, and Bb. The Trombone (Tbn.) part features a melodic line starting with Bb, moving to Bb, Bb, Bb, B, and then a half note G# in measure 80, followed by B, B, and B. The Violin (Vln.) and Piano (Pno.) parts are silent. The Tuba part is silent until measure 80, where it plays a half note G# followed by a half note B. The Cymbals (Cym.) play a steady eighth-note pattern. The Snare Drum (S.Dr.) and Bass Drum (B. Dr.) parts are marked with a 'z' symbol, indicating they are silent.

85

Fl.

A. Sx.

T. Sx.

8

85

Tbn.

85

Vln.

85

Pno.

85

Tuba

85

Cym.

85

S.Dr.

85

B. Dr.

Detailed description: This page of a musical score, numbered 85, contains parts for various instruments. The Flute (Fl.) part begins with a melodic line in the fifth measure, featuring notes with sharps and naturals. The Alto Saxophone (A. Sx.) part is mostly silent, indicated by rests. The Tenor Saxophone (T. Sx.) part has a rhythmic pattern of eighth notes in the first four measures, followed by a melodic line. The Trombone (Tbn.) part plays a series of half notes. The Violin (Vln.) part is silent. The Piano (Pno.) part has a bass line with quarter and eighth notes. The Tuba part plays a similar bass line to the piano. The Cymbals (Cym.) part plays a steady pattern of half notes. The Snare Drum (S.Dr.) part is silent. The Bass Drum (B. Dr.) part plays a pattern of quarter notes and eighth notes. The score is written in a key with one sharp (F#) and a common time signature (C).