

# Attendre

N.Stephan

♩=160

The score is for the piece "Attendre" by N. Stephan, in 5/4 time with a tempo of 160 beats per minute. The instrumentation includes Flute, Basile 1, Camille 2, Guillaume/Nico, Baritone Sax, juju/Flugelhorn, Trumpet in B♭, Trombone 1, Trombone 2, Bass Trombone, Jeanno/cava, Piano, Tuba, Drum Set, and Percussion. The score is written in 5/4 time. The first six measures are mostly rests for most instruments. The Trombone 1 and 2 parts have a melodic line starting in measure 3. The Bass Trombone and Tuba parts have a rhythmic line starting in measure 3. The Piano part has a chordal accompaniment starting in measure 3. The Drum Set and Percussion parts are mostly rests.



13

Fl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

13

Flghn.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

13

Uk.

13

Pno.

13

Tuba

13

D. S.

13

Perc.

4A

Attendre

Fl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

19

Flghn.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

19

Uk.

19

Pno.

19

Tuba

19

D. S.

19

Perc.

25

Fl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

25

Flghn.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

25

Uk.

25

Pno.

25

Tuba

25

D. S.

25

Perc.

Detailed description: This page of a musical score, titled 'Attendre', contains measures 25 through 30. The score is arranged in a multi-staff format. The top system includes Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle system includes Flageolet (Flghn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.). The bottom system includes Ukulele (Uk.), Piano (Pno.), Tuba, Double Bass (D. S.), and Percussion (Perc.). The Flute and Flageolet parts have melodic lines with some rests. The Saxophones play rhythmic patterns. The Trombones and Tuba provide harmonic support with sustained notes and some movement. The Piano part consists of block chords. The Ukulele, Double Bass, and Percussion parts are mostly rhythmic accompaniment, with asterisks marking specific notes in the D. S. part.



37

Fl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

37

Flghn.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

37

Uk.

37

Pno.

37

Tuba

37

D. S.

37

Perc.

jouer avec clap ou percussions

jouer avec clap ou percussions

sortie de route

Fl. jouer avec clap ou percussions

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Uk.

Pno.

Tuba jouer avec clap ou percussions

D. S.

Perc.



49

Fl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

49

Flghn.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

49

Uk.

49

Pno.

49

Tuba

49

D. S.

49

Perc.

**B**

This musical score is for the piece "Attendre" and is marked with a section symbol **B**. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, changing from 2/4 to 4/4 time.
- A. Sx. 1 & 2 (Alto Saxophones):** Both parts play a sustained note in the first measure, then remain silent.
- T. Sx. (Tenor Saxophone):** Plays a sustained note in the first measure, then remains silent.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes, changing from 2/4 to 4/4 time.
- Flghn. (Flute Harmonica):** Mirrors the melodic line of the Flute.
- B♭ Tpt. (B-flat Trumpet):** Mirrors the melodic line of the Flute.
- Tbn. 1 & 2 (Trombones 1 & 2):** Both parts are silent throughout the section.
- B. Tbn. (Baritone Trombone):** Silent throughout the section.
- Uk. (Ukulele):** Silent throughout the section.
- Pno. (Piano):** Provides harmonic support with chords in the right hand and rests in the left hand.
- Tuba:** Silent throughout the section.
- D. S. (Drum Set):** Features a rhythmic pattern with snare and bass drum hits, marked with asterisks to indicate specific drum sounds.
- Perc. (Percussion):** Silent throughout the section.

The score is divided into measures, with a change in time signature from 2/4 to 4/4 occurring at the beginning of the second measure. Measure numbers 55 are indicated at the start of several staves.

This musical score is for the piece "Attendre" and is page 11. It features a variety of instruments and parts:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, starting at a dynamic of 60.
- A. Sx. 1 & 2 (Alto Saxophones):** Play a sustained harmonic line with a slur across the first two measures.
- T. Sx. (Tenor Saxophone):** Plays a sustained harmonic line, mirroring the alto saxophones.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic accompaniment with eighth notes.
- Flghn. (Flugelhorn):** Plays a melodic line similar to the flute.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line similar to the flute.
- Tbn. 1, 2, & B. Tbn. (Trombones):** All three parts are marked with a flat line, indicating they are silent.
- Uk. (Ukulele):** Marked with a flat line, indicating it is silent.
- Pno. (Piano):** Provides harmonic support with chords in the right hand and a flat line in the left hand.
- Tuba:** Remains silent throughout the page.
- D. S. (Drum Set):** Features a rhythmic pattern of eighth notes with asterisks (\*) above certain notes, indicating accents.
- Perc. (Percussion):** Marked with a flat line, indicating it is silent.

C

Fl. steh len angst vor nicht wir are a

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. steh len angst vor nicht wir are a

Flghn.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Uk.

Pno.

Tuba

D. S.

Perc.

Detailed description: This is a page of a musical score for the piece 'Attendre'. It features a vocal line with lyrics in German: 'steh len angst vor nicht wir are a'. The score includes parts for Flute (Fl.), two Alto Saxophones (A. Sx. 1 and 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flugelhorn (Flghn.), B-flat Trumpet (B $\flat$  Tpt.), two Trombones (Tbn. 1 and 2), Bass Trombone (B. Tbn.), Ukulele (Uk.), Piano (Pno.), Tuba, and Drums (D. S.). The percussion part includes asterisks indicating specific drum patterns. The score is divided into measures, with a section starting at measure 64. A rehearsal mark 'C' is placed at the beginning of the first system.

68

Fl. fraid of them wait fear of lo sing

A. Sx. 1 free 3 mesures, no more

A. Sx. 2

T. Sx.

B. Sx. fraid of them wait fear of lo sing

Flghn.

Bb Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Uk.

Pno.

Tuba

D. S. \*

Perc.

This musical score is for the piece "Attendre" and is page 14. It features a vocal line with lyrics and a full orchestral accompaniment. The vocal parts include Flute (Fl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The instrumental parts include Flute Harmonica (Flghn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Ukulele (Uk.), Piano (Pno.), Tuba, and Drums (D. S.). The percussion part (Perc.) is also present but has no notation on this page. The score is divided into four measures, with measure numbers 72, 73, 74, and 75 indicated at the beginning of each measure. The lyrics are: "e very thing they got all all to loose". The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The vocal line is written in a soprano clef, and the instrumental parts are written in their respective clefs. The piano part features a simple harmonic accompaniment with chords and some melodic lines. The drums part has a steady rhythm with some accents marked with asterisks.

76

Fl. *so* we can a lles hat zu *8va*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *so* we can a lles hat zu

Flghn.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Uk.

Pno.

Tuba

D. S. \*

Perc.

D

