

Carlo et son copain

♩=105

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1:** Treble clef, 2/4 time signature. Melody with notes: G4 (quarter), rest (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Flute 2:** Treble clef, 2/4 time signature. Melody with notes: G4 (quarter), rest (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
- Flugelhorn:** Treble clef, key signature of two sharps (F# and C#). Contains whole rests.
- Trombone:** Bass clef, contains whole rests.
- Alto Sax.:** Treble clef, key signature of two sharps. Contains whole rests.
- Baritone Sax.:** Treble clef, key signature of two sharps. Contains whole rests.
- Piano:** Grand staff (treble and bass clefs). Accompaniment with chords and moving lines.
- Electric Guitar:** Treble clef, contains whole rests.
- Tuba:** Bass clef, contains moving bass line.
- Acoustic Bass:** Bass clef, contains whole rests.
- Drum Set:** Drum notation with various rhythms and rests.

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2
7

Fl. 1

Fl. 2

Flg. Hn.

Tbn.

A. Sx.

B. Sx.

Pno.

E. Gtr.

Tuba

A.B.

D. S.

Detailed description: This is a page of a musical score for the piece 'Carlo et son copain'. The score is arranged in a system of ten staves. The top two staves are for Flute 1 and Flute 2. The third staff is for Flageolet Horn. The fourth staff is for Trombone. The fifth and sixth staves are for Alto Saxophone and Baritone Saxophone. The seventh staff is for Piano, with a grand staff (treble and bass clefs). The eighth staff is for Electric Guitar. The ninth staff is for Tuba. The tenth staff is for Double Bass. The music is in common time (C) and features a 5/4 time signature change in the second measure of each staff. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains measures 13 through 16 of the piece 'Carlo et son copain'. The score is arranged in a system with ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starting with a repeat sign. Measures 13-14 are rests. Measures 15-16 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Fl. 2:** Treble clef, starting with a repeat sign. Measures 13-14 are rests. Measures 15-16 contain a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Flghn.:** Treble clef, starting with a repeat sign. Measures 13-16 contain a rhythmic pattern of quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2.
- Tbn.:** Bass clef, starting with a repeat sign. Measures 13-16 are rests.
- A. Sx.:** Treble clef, starting with a repeat sign. Measures 13-16 contain a melodic line: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter).
- B. Sx.:** Treble clef, starting with a repeat sign. Measures 13-16 contain a melodic line: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter).
- Pno.:** Grand staff (treble and bass clefs), starting with a repeat sign. Measures 13-16 are rests.
- E.Gtr.:** Treble clef, starting with a repeat sign. Measures 13-16 contain a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2.
- Tuba:** Bass clef, starting with a repeat sign. Measures 13-16 contain a melodic line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- A.B.:** Bass clef, starting with a repeat sign. Measures 13-16 contain a melodic line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- D. S.:** Drum set notation (bass drum clef), starting with a repeat sign. Measures 13-16 contain a rhythmic pattern: quarter note (bass drum), eighth notes (snare and tom-tom), quarter note (bass drum), eighth notes (snare and tom-tom), quarter note (bass drum), eighth notes (snare and tom-tom), quarter note (bass drum), eighth notes (snare and tom-tom).

Carlo et son copain

4

Fl. 1

Fl. 2

Flghn.

Tbn.

A. Sx.

B. Sx.

Pno.

E.Gtr.

Tuba

A.B.

D. S.

Carlo et son copain

6
25

Fl. 1

Fl. 2

Two musical staves for Flute 1 and Flute 2. Both staves begin with a repeat sign. Fl. 1 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Fl. 2 starts with a quarter rest, followed by a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Both staves end with a repeat sign.

Flghn.

Tbn.

Two musical staves for Flghn. and Tbn. Both staves begin with a repeat sign and contain whole rests for the entire duration of the piece.

A. Sx.

B. Sx.

Two musical staves for A. Sx. and B. Sx. Both staves begin with a repeat sign and contain whole rests for the entire duration of the piece.

Pno.

Two musical staves for Pno. Both staves begin with a repeat sign and contain whole rests for the entire duration of the piece.

E.Gtr.

Tuba

A.B.

Three musical staves for E.Gtr., Tuba, and A.B. E.Gtr. starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Tuba and A.B. start with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. All three staves end with a repeat sign.

D. S.

One musical staff for D. S. It begins with a repeat sign and contains whole rests for the entire duration of the piece.