

Heiko

N.Stephan

Intro

The musical score for the 'Intro' of 'Heiko' features six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 9/4. The piece is divided into two main sections by a double bar line. The first section consists of measures 1-4, and the second section consists of measures 5-8. The Voice part is mostly rests. The Trumpet in B♭ and Tenor Sax. parts have rhythmic patterns of eighth and quarter notes. The Electric Guitar part features complex chordal textures with many beamed notes. The Acoustic Bass part has a steady eighth-note bass line. The Drum Set part provides a consistent rhythm with a mix of quarter and eighth notes.

Voice

Trumpet in B \flat

Tenor Sax.

Electric Guitar

Acoustic Bass

Drum Set

Heiko

5

Vc

5

B \flat Tpt.

5

T. Sx.

8

E.Gtr.

A.B.

5

D. S.

Detailed description: This is a musical score for a piece titled "Heiko". It consists of six staves. The top staff is for Violin (Vc), the second for B-flat Trumpet (B \flat Tpt.), the third for Tenor Saxophone (T. Sx.), the fourth for Electric Guitar (E.Gtr.), the fifth for Alto Saxophone (A.B.), and the sixth for Double Bass (D. S.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Vc part begins with a fermata and then plays a melodic line. The B \flat Tpt. and T. Sx. parts also have fermatas. The E.Gtr. part plays a complex chordal accompaniment. The A.B. part plays a rhythmic bass line. The D. S. part plays a complex rhythmic pattern with many accidentals and rests.

A

Heiko

9

Vc

Hei ko

mp

9

B♭ Tpt.

mp Trompette frénétique saccadée piano

9

T. Sx.

mp

9

E. Gtr.

Guitare frénétique saccadée mezzo

9

A. B.

9

D. S.

Detailed description: This is a musical score for a piece titled 'Heiko'. It consists of six staves. The top staff is for Violoncello (Vc), the second for B-flat Trumpet (B♭ Tpt.), the third for Trombone (T. Sx.), the fourth for Electric Guitar (E. Gtr.), the fifth for Alto Saxophone (A. B.), and the sixth for Double Bass (D. S.). The score begins at measure 9. The key signature has three sharps (F#, C#, G#). The time signature changes from 3/4 to 9/4. The lyrics 'Hei ko' are written under the Vc staff. Performance instructions include 'mp' (mezzo-piano) and 'Trompette frénétique saccadée piano' for the trumpet, and 'Guitare frénétique saccadée mezzo' for the guitar. The Vc part has a long note with a slur over it. The guitar part features a complex, rhythmic pattern. The bass part has a steady, rhythmic accompaniment.

Heiko

12

Vc

12

B \flat Tpt.

12

T. Sx.

8

E.Gtr.

A.B.

12

D. S.

Detailed description: This is a musical score for a piece titled 'Heiko'. It consists of six staves. The top staff is for Violin (Vc), the second for B-flat Trumpet (B \flat Tpt.), the third for Trombone (T. Sx.), the fourth for Electric Guitar (E.Gtr.), the fifth for Acoustic Bass (A.B.), and the sixth for Double Bass (D. S.). The score begins at measure 12. The key signature has three sharps (F#, C#, G#). The Vc part features a melodic line with some rests. The B \flat Tpt. and T. Sx. parts have similar melodic lines. The E.Gtr. part provides a harmonic accompaniment with chords and some melodic fragments. The A.B. part has a more active, rhythmic line. The D. S. part features a steady bass line with some syncopation and rests.

Heiko

15

Vc

Musical notation for Violin (Vc) in treble clef. It begins with a whole rest followed by a series of eighth rests. From measure 15, it plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamic markings include *mf* and *f*. Triplet markings (3) are present over the final notes.

15

B♭ Tpt.

Musical notation for B♭ Trumpet in treble clef. It begins with a whole rest followed by a series of eighth rests. From measure 15, it plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamic markings include *f* and *f*. Triplet markings (3) are present over the final notes.

15

T. Sx.

Musical notation for Trumpet in C in treble clef. It begins with a whole rest followed by a series of eighth rests. From measure 15, it plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamic markings include *mf* and *f*. Triplet markings (3) are present over the final notes.

15

E.Gtr.

Musical notation for Electric Guitar in treble clef. It features a series of chords and arpeggios, primarily using the low register of the instrument.

A.B.

Musical notation for Acoustic Bass in bass clef. It features a rhythmic pattern of eighth notes and quarter notes, providing a steady accompaniment.

15

D. S.

Musical notation for Drums in a standard drum set notation. It includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. A *casser le tempo* instruction is present towards the end of the staff.

Heiko

18

Vc

18

B♭ Tpt.

18

T. Sx.

8

E. Gtr.

A. B.

18

D. S.

Detailed description: This is a musical score for a piece titled "Heiko". It consists of six staves. The top three staves (Vc, B♭ Tpt., T. Sx.) are in treble clef with a key signature of three sharps (F#, C#, G#). The Vc and B♭ Tpt. staves have a measure number "18" at the beginning. The T. Sx. staff has a measure number "8" at the beginning. The E. Gtr. staff is in treble clef and contains chordal accompaniment. The A. B. staff is in bass clef and contains a melodic line. The D. S. staff is in bass clef and contains a rhythmic line with many "x" marks above the notes, indicating a specific playing technique. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the first three staves. There are also dynamic markings like hairpins in the Vc and B♭ Tpt. staves.

chanson

Heiko

21

Vc

Musical notation for Violin (Vc) in treble clef, key of D major, starting at measure 21. The melody consists of eighth and quarter notes.

mp

ihn in mein kauf wird mit dei nemname ge füllt und Hei ko ist flü ssig ge worden sa gen sie mich wel che
 mi ne ra le mein kauf ge füllt wird. Hei ko ist eine gesch ichte in mei nem kauf icj den ke an

21

B^b Tpt.

Musical notation for Bass Trombone (B^b Tpt.) in treble clef, key of D major, starting at measure 21. The part contains whole rests.

Solo de sax pianosur le son

21

T. Sx.

Musical notation for Tenor Saxophone (T. Sx.) in treble clef, key of D major, starting at measure 21. The part contains whole rests.

21

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, key of D major, starting at measure 21. The part features chords and arpeggios.

21

A. B.

Musical notation for Acoustic Bass (A. B.) in bass clef, key of D major, starting at measure 21. The part features a walking bass line.

21

D. S.

Musical notation for Drum Set (D. S.) in bass clef, key of D major, starting at measure 21. The part features a rhythmic pattern with 'x' marks for cymbals.

Heiko

25

Vc

solo de voix très ouvert

25

B \flat Tpt.

ihn

pp

F#- E- C#7 B-

25

T. Sax.

pp

Jouer progressivement dans un débit de triolet de noires

25

E.Gtr.

mp

25

A.B.

p

f

25

D. S.

3 3 3 3 3

Interlude

Heiko

29

Vc

f

29

B \flat Tpt.

f 3 3 3 3 3 3 3 3

29

T. Sx.

8

f

29

E.Gtr.

f 3 3 3 3 3 3 3 3

A.B.

f

29

D. S.

f

9/4

Detailed description: This is a musical score for a piece titled 'Interlude' and 'Heiko'. It consists of six staves: Violin (Vc), B-flat Trumpet (B \flat Tpt.), Trombone (T. Sx.), Electric Guitar (E.Gtr.), Alto Saxophone (A.B.), and Double Bass (D. S.). The score is in 9/4 time and features a key signature of three sharps (F#, C#, G#). The first staff (Vc) starts with a treble clef and a forte (*f*) dynamic. The second staff (B \flat Tpt.) features a treble clef, a forte (*f*) dynamic, and a melodic line with eighth-note triplets. The third staff (T. Sx.) has a treble clef, a forte (*f*) dynamic, and a melodic line with eighth-note triplets. The fourth staff (E.Gtr.) has a treble clef, a forte (*f*) dynamic, and a melodic line with eighth-note triplets. The fifth staff (A.B.) has a bass clef, a forte (*f*) dynamic, and a harmonic accompaniment of chords. The sixth staff (D. S.) has a bass clef, a forte (*f*) dynamic, and a rhythmic accompaniment of eighth notes. The score is divided into two sections: 'Interlude' and 'Heiko'. The 'Interlude' section spans measures 29 to 37, and the 'Heiko' section spans measures 38 to 46. The piece concludes with a final measure in 9/4 time.

Heiko

32

Vc *f* *mf*

B \flat Tpt. *f* *mf*

T. Sx. *f* *mf*

E. Gtr. *f* *mf*

A. B. *f* *mf*

D. S. *f* *mf*

Coda

Heiko

B

Musical score for Heiko, measures 35-42. The score is in 9/4 time and features six staves: Vc, Bb Tpt., T. Sax., E. Gtr., A.B., and D. S. The key signature is three sharps (F#, C#, G#). The score is divided into two sections by a double bar line at measure 39. The first section (measures 35-38) is marked *f* and contains triplets in the woodwind and guitar parts. The second section (measures 39-42) is marked *mf* and features a change in the bass line.

Vc: Measures 35-38: *f*. Measures 39-42: *mf*.

Bb Tpt.: Measures 35-38: *f* with triplets. Measures 39-42: *mf*.

T. Sax.: Measures 35-38: *f*. Measures 39-42: *mf*.

E. Gtr.: Measures 35-38: *f* with triplets. Measures 39-42: *mf*.

A.B.: Measures 35-38: *f* (chords). Measures 39-42: *mf* (chords).

D. S.: Measures 35-38: *f*. Measures 39-42: *mf*.

Heiko

Musical score for Heiko, measures 38-46. The score is written for six instruments: Violin (Vc), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Alto Saxophone (A.B.), and Double Bass (D. S.). The music is in 9/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into two systems of measures 38-46. The first system (measures 38-44) is marked *f* (forte), and the second system (measures 45-46) is marked *mf* (mezzo-forte). The B♭ Tpt., E. Gtr., and A.B. parts include triplet markings (indicated by a '3' above the notes) in measures 39, 40, 41, and 42. The D. S. part consists of a steady eighth-note rhythm. The Vc, T. Sax., and B♭ Tpt. parts feature a melodic line with some rests and ties.

Heiko

41

Vc *mp*

41

B \flat Tpt. *mp*

41

T. Sax. *mp*

41

E. Gtr.

41

A. B.

41

D. S.

The musical score for 'Heiko' consists of six staves. The Vc, B \flat Tpt., and T. Sax. parts are marked with a dynamic of *mp*. The score includes various musical notations such as rests, notes, and chord symbols. The time signature changes from 9/4 to 3/4 and back to 9/4. The piece is in the key of D major, indicated by four sharps in the key signature.

Heiko

45

Vc

45

B \flat Tpt.

45

T. Sax.

8

E. Gtr.

45

A. B.

45

D. S.

9/4

entrée progressive des autres éléments a tempo

Epilogue

Heiko

49

Vc

Violin staff (Vc) showing notes and rests. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of quarter notes, followed by a half note with a flat (Bb), and then a half note with a natural (B). A slur covers the final two notes. The staff ends with four quarter rests.

49

Bb Tpt.

Bass Trombone staff (Bb Tpt.) showing notes and rests. The staff begins with a treble clef and a key signature of three sharps. The music consists of a series of quarter notes, followed by a half note with a flat (Bb), and then a half note with a natural (B). A slur covers the final two notes. The staff ends with four quarter rests.

49

T. Sx.

Trumpet staff (T. Sx.) showing notes and rests. The staff begins with a treble clef and a key signature of three sharps. The music consists of a series of quarter notes, followed by a half note with a flat (Bb), and then a half note with a natural (B). A slur covers the final two notes. The staff ends with four quarter rests.

49

E.Gtr.

Electric Guitar staff (E.Gtr.) showing notes and rests. The staff begins with a treble clef and a key signature of three sharps. The music consists of a series of eighth notes and quarter notes, with some notes beamed together. The staff ends with a quarter rest.

49

A.B.

Acoustic Bass staff (A.B.) showing notes and rests. The staff begins with a bass clef and a key signature of three sharps. The music consists of a series of chords, with some notes beamed together. The staff ends with a quarter rest.

49

D. S.

Drum Set staff (D. S.) showing notes and rests. The staff begins with a double bar line and a key signature of three sharps. The music consists of a series of eighth notes and quarter notes, with some notes beamed together. The staff ends with a quarter rest.

Heiko

53

Vc

Musical staff for Violin (Vc) showing five measures of whole rests.

53

B \flat Tpt.

Musical staff for Bass Trombone (B \flat Tpt.) showing five measures of music with eighth and quarter notes.

53

T. Sx.

Musical staff for Trumpet (T. Sx.) showing five measures of whole rests.

53

E.Gtr.

Musical staff for Electric Guitar (E.Gtr.) showing five measures of music with eighth and quarter notes.

A.B.

Musical staff for Acoustic Bass (A.B.) showing five measures of music with chords and eighth notes.

53

D. S.

Musical staff for Drum Set (D. S.) showing five measures of music with eighth and quarter notes.