

# La peau

nicolas stephan

Flute 1: 132 Intro avant A

Flute 2: 132 Intro avant A

Flute 3: 132 Intro avant A

Soprano Sax.: 132 Intro avant A

Trumpet in B♭ 1: 132 Intro avant A

Trumpet in B♭ 2: 132 Intro avant A

Alto Sax. 1: 132 Intro avant A  
jouer ces notes dans l'ordre sans tempo avec de l'espace entrée du tempo

Alto Sax. 2: 132 Intro avant A  
jouer ces notes dans l'ordre sans tempo avec de l'espace

Flugelhorn: 132 Intro avant A

Trombone 1: 132 Intro avant A

Trombone 2: 132 Intro avant A  
jouer ces notes dans l'ordre sans tempo avec de l'espace entrée du tempo

Tenor Sax. 1: 132 Intro avant A

Tenor Sax. 2: 132 Intro avant A

Bass Trombone: 132 Intro avant A  
jouer ces notes dans l'ordre sans tempo avec de l'espace

Piano: 132 Intro avant A

Baritone Sax.: 132 Intro avant A

Tuba 1: 132 Intro avant A

Tuba 2: 132 Intro avant A

Drum Set: 132 Intro avant A

This musical score is for the piece "La peau" and is marked with a rehearsal sign <sup>13</sup>. The score is arranged for a large ensemble and includes the following parts:

- Flutes (Fl.):** Three staves, all of which are currently silent.
- Soprano Saxophone (S. Sax.):** One staff with a melodic line.
- B♭ Trumpets (B♭ Tpt.):** Two staves, both silent.
- Alto Saxophones (A. Sax.):** Two staves with a melodic line.
- Flughorn (Flghn.):** One staff, silent.
- Trombones (Tbn.):** Two staves. The first is silent, while the second has a melodic line.
- Tenorsaxophones (T. Sax.):** Two staves with a melodic line.
- Bass Trombone (B. Tbn.):** One staff with a melodic line.
- Piano (Pno.):** Two staves with a complex accompaniment.
- Bass Saxophone (B. Sax.):** One staff, silent.
- Tuba 1:** One staff with a melodic line.
- Tuba 2:** One staff with a melodic line.
- Drum Set (D. S.):** One staff with a rhythmic pattern.

The score features various musical notations such as rests, notes, slurs, and articulation marks. A triplet of eighth notes is visible in the T. Sax. 2 staff.

This page of the musical score, titled "La peau", page 3, contains the following parts and musical details:

- Flutes (Fl.):** Three staves, all of which are silent (indicated by a whole rest) for this section.
- Saxophones (S. Sx.):** One staff with a melodic line featuring triplet markings.
- Trombones (Tbn.):** Two staves. Tbn. 1 is silent. Tbn. 2 plays a melodic line with slurs and dynamic markings.
- Saxophones (A. Sx.):** Two staves playing a harmonic accompaniment with slurs.
- Flgeln (Flghn.):** One staff, silent.
- Trombones (Tbn. 1):** One staff, silent.
- Trombones (Tbn. 2):** One staff, playing a melodic line with slurs and dynamic markings.
- Trombones (T. Sx.):** Two staves. T. Sx. 1 plays a melodic line with slurs and dynamic markings. T. Sx. 2 plays a rhythmic accompaniment with triplet markings.
- Bass Trombone (B. Tbn.):** One staff playing a melodic line with slurs and dynamic markings.
- Piano (Pno.):** Two staves, both silent.
- Saxophones (B. Sx.):** One staff playing a melodic line with slurs and dynamic markings.
- Tuba 1:** One staff playing a melodic line with slurs and dynamic markings.
- Tuba 2:** One staff playing a melodic line with slurs and dynamic markings.
- Drum Set (D. S.):** One staff with a complex rhythmic pattern, including triplet markings.

This musical score is for the piece "La peau" and is page 4 of the score. It features a variety of instruments including three Flutes (Fl.), three Saxophones (S. Sx., A. Sx. 1, A. Sx. 2), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), two Trombones (Tbn. 1, Tbn. 2), two Tenor Saxophones (T. Sx. 1, T. Sx. 2), a Bass Trombone (B. Tbn.), Piano (Pno.), Bass Saxophone (B. Sx.), two Tubas (Tuba 1, Tuba 2), and a Double Bass (D. S.). The score is written in a common time signature and includes various musical notations such as rests, notes, and triplets. The number 35 is written above the first staff of each instrument part, indicating the measure number. The score concludes with a double bar line and repeat dots at the end of each staff.

Atterissage

45

Fl.

Fl.

Fl.

S. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

A. Sx. 1

A. Sx. 2

Flghn.

Tbn. 1

Tbn. 2

T. Sx. 1

T. Sx. 2

B. Tbn.

Pno.

B. Sx.

Tuba 1

Tuba 2

D. S.

et il n'ereste que la grosse cymbale, bertha...

3

This musical score is for the piece "La peau" and is page 6 of the score. It features a variety of instruments and includes the following parts:

- Flutes (Fl.):** Three staves, each starting with a measure rest and a key signature change to B major.
- Saxophones (S. Sx.):** One staff, starting with a measure rest and a key signature change to B major.
- Trumpets (B<sup>b</sup> Tpt.):** Two staves, each starting with a measure rest and a key signature change to B major.
- Saxophones (A. Sx.):** Two staves, each starting with a measure rest and a key signature change to B major.
- Flute (Flghn.):** One staff, starting with a measure rest and a key signature change to B major.
- Trombones (Tbn.):** Two staves, each starting with a measure rest and a key signature change to B major.
- Trombones (T. Sx.):** Two staves, each starting with a measure rest and a key signature change to B major. The first staff includes a *mp* dynamic marking and a triplet of eighth notes.
- Bass Trombone (B. Tbn.):** One staff, starting with a measure rest and a key signature change to B major.
- Piano (Pno.):** Two staves, each starting with a measure rest and a key signature change to B major.
- Saxophone (B. Sx.):** One staff, starting with a measure rest and a key signature change to B major. It includes a triplet of eighth notes.
- Tuba (Tuba):** Two staves, each starting with a measure rest and a key signature change to B major.
- Double Bass (D. S.):** One staff, starting with a measure rest and a key signature change to B major.

The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings.

65 C

Fl. 1

Fl. 2

Fl. 3

S. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

A. Sx. 1

A. Sx. 2

Flghn.

Tbn. 1

Tbn. 2

T. Sx. 1

T. Sx. 2

B. Tbn.

Pno.

B. Sx.

tacet 1ere fois

Tuba 1

Tuba 2

D. S.

son sec, effet "pffiuu"

This musical score is for the piece "La peau" and is page 8 of the score. It features a variety of instruments and parts:

- Flutes (Fl.):** Three parts, each starting at measure 75 with a D major chord. The first flute has a melodic line with some grace notes. The second and third flutes play a similar rhythmic pattern.
- Saxophones (S. Sx.):** A single part that remains silent throughout this section.
- Trumpets (B♭ Tpt.):** Two parts, both starting at measure 75 with a D major chord. They play a rhythmic pattern of eighth notes.
- Alto Saxophones (A. Sx.):** Two parts. The first part has a triplet of eighth notes starting at measure 75. The second part is silent.
- Flughorn (Flghn.):** A single part starting at measure 75 with a D major chord, playing a melodic line.
- Trombones (Tbn.):** Two parts. The first part has a melodic line with some grace notes. The second part is silent.
- Tenorsaxophones (T. Sx.):** Two parts, both playing a triplet of eighth notes starting at measure 75.
- Bass Trombone (B. Tbn.):** A single part starting at measure 75 with a D major chord, playing a melodic line.
- Piano (Pno.):** A grand piano part with chords and arpeggios, starting at measure 75 with a D major chord.
- Bass Saxophone (B. Sx.):** A single part starting at measure 75 with a D major chord, playing a melodic line.
- Tuba 1 and Tuba 2:** Two parts, both starting at measure 75 with a D major chord, playing a rhythmic pattern.
- Drum Set (D. S.):** A single part starting at measure 75 with a D major chord, playing a complex rhythmic pattern. A note below the staff reads "retour de la grosse cymbale berthia".



86 [E] tacet 1,2,3 (X 4)  
Fl. retour au tempo en début de boucle Plus lent (X 4)

86 [E] tacet 1,2,3 (X 4)  
Fl. retour au tempo en début de boucle Plus lent (X 4)

86 [E] tacet 1,2,3 (X 4)  
Fl. retour au tempo en début de boucle Plus lent (X 4)

86 [E] tacet 1 ere fois (X 4)  
S. Sax. retour au tempo en début de boucle Plus lent (X 4)

86 [E] tacet 1.2 eme fois (X 4)  
B♭ Tpt. 1 retour au tempo en début de boucle Plus lent (X 4)

86 [E] tacet 1 ere fois (X 4)  
B♭ Tpt. 2 retour au tempo en début de boucle Plus lent (X 4)

86 [E] tacet 1.2 eme fois (X 4)  
A. Sax. 1 retour au tempo en début de boucle Plus lent (X 4)

86 [E] tacet 1.2 eme fois (X 4)  
A. Sax. 2 retour au tempo en début de boucle Plus lent (X 4)

86 [E] tacet 1 ere fois (X 4)  
Flghn. retour au tempo en début de boucle Plus lent (X 4)

86 [E] (X 4)  
Tbn. 1 retour au tempo en début de boucle Plus lent (X 4)

86 [E] (X 4)  
Tbn. 2 retour au tempo en début de boucle Plus lent (X 4)

86 [E] (X 4)  
T. Sax. 1 retour au tempo en début de boucle Plus lent (X 4)

86 [E] (X 4)  
T. Sax. 2 retour au tempo en début de boucle Plus lent (X 4)

86 [E] tacet 1,2,3 (X 4)  
B. Tbn. retour au tempo en début de boucle Plus lent (X 4)

86 [E] (X 4)  
Pno. retour au tempo en début de boucle Plus lent (X 4)

86 [E] (X 4)  
B. Sax. retour au tempo en début de boucle Plus lent (X 4)

86 [E] (X 4)  
Tuba 1 retour au tempo en début de boucle Plus lent (X 4)

86 [E] (X 4)  
Tuba 2 retour au tempo en début de boucle Plus lent (X 4)

86 [E] (X 4)  
D. S. retour au tempo en début de boucle Plus lent (X 4)

94

Fl. Plus rapide F

Fl. Plus rapide F

Fl. Plus rapide F

S. Sx. Plus rapide F

B♭ Tpt. 1 Plus rapide F

B♭ Tpt. 2 Plus rapide F

A. Sx. 1 Plus rapide F

A. Sx. 2 Plus rapide F

Flghn. Plus rapide F

Tbn. 1 Plus rapide F

Tbn. 2 Plus rapide F

T. Sx. 1 Plus rapide F

T. Sx. 2 Plus rapide F

B. Tbn. Plus rapide F

Pno. Plus rapide F

B. Sx. Plus rapide F

Tuba 1 Plus rapide F

Tuba 2 Plus rapide F

D. S. Plus rapide

This page of the musical score, titled "La peau", page 11, contains 18 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), S. Sx. (Soprano Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets), A. Sx. 1 & 2 (Alto Saxophones), Flghn. (Flugelhorn), Tbn. 1 & 2 (Tenor Trombones), T. Sx. 1 & 2 (Tenor Saxophones), B. Tbn. (Baritone Trombone), Pno. (Piano), B. Sx. (Bass Saxophone), Tuba 1 & 2, and D. S. (Drum Set). The score begins at measure 107. The Flute, Soprano Saxophone, and Piano parts feature triplet markings. The Trombone and Tuba parts have a melodic line with a G chord box above the staff. The Drum Set part has a rhythmic pattern. The conductor's part (S. Sx.) has a melodic line with a G chord box above the staff. The score is written in a key signature of one flat and a 4/4 time signature.

Musical score for 'La peau' starting at measure 117. The score includes parts for Flute (Fl.), Saxophone (S. Sx.), Trumpet (B♭ Tpt. 1, B♭ Tpt. 2), Horn (A. Sx. 1, A. Sx. 2), Flute (Flghn.), Trombone (Tbn. 1, Tbn. 2), Trumpet (T. Sx. 1, T. Sx. 2), Bass Trombone (B. Tbn.), Piano (Pno.), Bass Saxophone (B. Sx.), Tuba (Tuba 1, Tuba 2), and Drum Set (D. S.).

Measure 117: Flute (Fl.) and Piano (Pno.) parts feature a triplet of eighth notes. The Flute part has a treble clef and a key signature of two flats. The Piano part has a grand staff with treble and bass clefs. The Bass Trombone (B. Tbn.) part has a bass clef and a key signature of two flats. The Tuba 1 and Tuba 2 parts have bass clefs and a key signature of two flats. The Drum Set (D. S.) part has a drum set clef and a key signature of two flats.