

Outremonde

inspiré par le livre de Don Delillo

N.Stephan

A ♩ = 75

Flute

Tenor Sax

Organ

Drum Set

B ouverture, drumming aéré, notes rubato, 15sec

Fl.

T. Sx.

Org.

D. S.

C appel de sax

p

Outremonde

2

D

Fl. *p*

T. Sx. *p*

Org.

D. S.

Musical score for measures 2-11. The Flute (Fl.) part begins with a dynamic marking of *p*. The Trombone (T. Sx.) part also has a *p* marking. The Organ (Org.) part features a series of triplet patterns in both the right and left hands. The Drum Set (D. S.) part consists of a rhythmic pattern of eighth notes, also featuring triplet markings.

Fl.

T. Sx.

Org.

D. S.

Musical score for measures 12-16. The Flute (Fl.) part features triplet markings. The Trombone (T. Sx.) part also has triplet markings. The Organ (Org.) part continues with triplet patterns in both hands. The Drum Set (D. S.) part continues with a rhythmic pattern of eighth notes, including triplet markings.

Fl. 
 T. Sx. 
 Org. 
 D. S. 

Fl. 
 T. Sx. 
 Org. 
 D. S. 

Outremonde

4
28

Fl.

T. Sx.

Org.

D. S.

This block contains the first system of the musical score, measures 28 to 30. It features five staves: Flute (Fl.), Trombone (T. Sx.), Organ (Org.), and Double Bass (D. S.). The Flute and Trombone parts have trills at the beginning of measure 28 and triplets in measures 29 and 30. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Double Bass part has a rhythmic pattern with 'x' marks above the notes. The time signature is 5/4, and the key signature has one flat.

F ♯ = 75

Fl.

T. Sx.

Org.

D. S.

31 phraser comme un theme (unisson collectif)

This block contains the second system of the musical score, measures 31 to 34. It features five staves: Flute (Fl.), Trombone (T. Sx.), Organ (Org.), and Double Bass (D. S.). The Flute and Trombone parts have trills at the beginning of measure 31 and triplets in measures 32 and 33. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Double Bass part has a rhythmic pattern with 'x' marks above the notes. The time signature is 4/4, and the key signature has one flat. A tempo marking 'F ♯ = 75' is present. A performance instruction '31 phraser comme un theme (unisson collectif)' is written above the Double Bass staff.

Outremonde

Fl. 35

T. Sx. 8

Org. 35

3

3

3

3

D. S. 35

continue sur les cymbales

3

3

3

Fl. 39

T. Sx. 8

3

3

Org. 39

3

D. S. 39

drumming aéré, élastique et

3

Outremonde

G

6
43

Fl.

T. Sx.

Org.

D. S.

43

3

3

H

Drumming seul, respiration,
puis entrée fanny solo sur A Maj

48

Fl.

T. Sx.

Org.

D. S.

48

3

3

3

3

Outremonde

53

Fl.

T. Sx.

Org.

D. S.

53 matière d'empilement de notes début

53

I

Fl.

T. Sx.

Org.

D. S.

58 matière d'empilement de notes, chargé arythmique et piano

58 matière de cymbales chargée (bruit blanc ?)

58