

# Sophie fait la moue

Musical score for the first system of 'Sophie fait la moue'. The score is in common time (C) and features six staves: Alto Sax., Trumpet in B $\flat$ , Voix, Electric Guitar, Acoustic Bass, and Drum Set. A chord symbol 'A' is placed above the first measure of each staff. The Alto Sax and Trumpet parts play a melodic line starting with a quarter note C4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Voix, Electric Guitar, and Drum Set parts are silent, indicated by a horizontal line with a bar. The Acoustic Bass part plays a bass line starting with a half note C3, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

Musical score for the second system of 'Sophie fait la moue'. The score continues with six staves: A. Sx., B $\flat$  Tpt., V., E.Gtr., A.B., and D. S. The A. Sx. and B $\flat$  Tpt. parts play a melodic line starting with a quarter note C4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The V., E.Gtr., and D. S. parts are silent, indicated by a horizontal line with a bar. The A.B. part plays a bass line starting with a half note C3, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The system includes various musical notations such as slurs, ties, and a triplet of eighth notes in the final measure of the saxophone and trumpet parts.

Sophie fait la moue

2  
9

A. Sx.

B $\flat$  Tpt.

V.

E.Gtr.

A.B.

D. S.

13

A. Sx.

B $\flat$  Tpt.

V.

E.Gtr.

A.B.

D. S.

Sophie fait la moue

17

A. Sx.

B $\flat$  Tpt.

V.

E.Gtr.

A.B.

D. S.

22

A. Sx.

B $\flat$  Tpt.

V.

E.Gtr.

A.B.

D. S.

*rdv au début*

Sophie fait la moue

4  
26 *solo*

A. Sx.

26 *rentrer progressivement*

B<sup>b</sup> Tpt.

26

V.

26

E.Gtr.

26

A.B.

26

D. S.

30

A. Sx.

30

B<sup>b</sup> Tpt.

30

V.

30

E.Gtr.

30

A.B.

30

D. S.

35

A. Sx.

B $\flat$  Tpt.

V.

E.Gtr.

A.B.

D. S.

39

A. Sx.

B $\flat$  Tpt.

V.

E.Gtr.

A.B.

D. S.

44 B

A. Sax.

B $\flat$  Tpt.

V.

E.Gtr.

A.B.

D. S.

49

A. Sax.

B $\flat$  Tpt.

V.

E.Gtr.

A.B.

D. S.

54

A. Sax.

B<sup>b</sup> Tpt.

V.

E.Gtr.

A.B.

D. S.

59

A. Sax.

B<sup>b</sup> Tpt.

V.

E.Gtr.

A.B.

D. S.

64 F rentrer progressivement

A. Sx.

B $\flat$  Tpt.

V.

E.Gtr.

A.B.

D. S.

69

A. Sx.

B $\flat$  Tpt.

V.

E.Gtr.

A.B.

D. S.