

## Ecrit en petit dans la marge

N.Stephan

**intro**

**ad lib, passage "on cue"**

**1**

**Flute 1**: A jouer en flat alternativement toute les 15 secondes

**Flute 2**: A jouer en flat alternativement toute les 15 secondes jusqu'au refrain

**Oboe**: Dechirer sur ce rythme (aproximativement au début) des feuilles de papier (partitions)

**Clarinet in B♭ 1**: jouer "on cue" toute les 40sec env toutes les clar ensemble jusqu'au refrain, nuance piano.

**Clarinet in B♭ 2**: jouer "on cue" toute les 40sec env toutes les clar ensemble jusqu'au refrain, nuance piano.

**Bass Clarinet**: jouer "on cue" toute les 40sec env toutes les clar ensemble jusqu'au refrain, nuance piano.

**Soprano Sax**: Slaps arrythmiques espacés de 10sec environs jusqu'au B

**Alto Sax 1**: Jouer un multiphonique toute les 10 sec env jusqu'a 5  
Doigté de DO grave sans le fa

**Alto Sax 2**: Jouer un multiphonique toute les 20 sec env jusqu'a 4  
Doigté de Bb grave sans le D

**Tenor Sax**: Dechirer sur ce rythme (aproximativement au début) des feuilles de papier (partitions)

**Baritone Sax**: 3 Slaps rythmiques espacés 6 ou 7 temps dans le débit jusqu'au B,  
nuance piano

**Bassoon**: Faire le tour de sa chaise, s'assoir, se relever, et recommencer...  
jusqu'à l'entrée de l'écriture pour le basson.

**Horn in F**:

**Trumpet in B♭**:

**Tenor Trombone**: Etre debout pret a jouer, instrument embouché sans jouer  
jusqu'à l'écriture (refrain) puis s'assoir.

**Electric Bass**:

**Vibraphone**:

**Claves**: Parler à voix basse entre les percussions jusqu'a refrain

**Grosse caisse d'orchestre**: Parler à voix basse entre les percussions jusqu'a 1

**Drum Set**:   

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(2)

(3)

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

E.B.

Vib.

Clv.

B. Dr.

D. S.

## Ecrit en petit dans la marge

3

4

5

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 76

B♭ Tpt.

T. Tbn.

E.B. 16

Vib. 16

Cly. 16

B. Dr. 16

D. S.

6

7

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

E.B.

Vib.

Clv.

B. Dr.

D. S.

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## **Refrain**

## Dort où pour dans la magie

A

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

E.B.

Vib.

Clv.

B. Dr.

D. S.

46

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

E. B.

Vib.

Clv.

B. Dr.

D. S.

Écrit en petit dans la marge

### **Refrain 2**

B

64

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

E.B.

Vib.

Clv.

B. Dr.

D. S.

This page of musical notation represents a section of a symphony score. It features 15 staves, each corresponding to a different instrument or section of the orchestra. The instruments listed are Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Bass Clarinet, Bassoon Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, Bass Trombone, Trombone, Vibraphone, Clarinet, Bass Drum, and Double Bass. The music is structured into measures, with measure 64 being the first full measure of the section shown. Measure 64 begins with a bassoon (Bsn.) playing a sustained note followed by a rhythmic pattern. Other instruments like Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Bass Clarinet, Bassoon Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn, Bass Trombone, Trombone, Vibraphone, Clarinet, Bass Drum, and Double Bass are also present but mostly silent or have rests in this specific measure. Measures 65 through 67 follow, continuing the pattern of sustained notes and rhythmic patterns from the previous measure, with different instruments taking turns as the primary melodic or harmonic element. The notation includes standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests, along with specific performance instructions like dynamics (e.g., 'b.p.' for basso puntuale), articulations, and tempo markings. The overall layout is typical of a printed musical score, with each staff having its own set of five horizontal lines and a vertical bar line indicating measure boundaries.

Musical score for orchestra and choir, page 11, measures 71-72. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Bass Clarinet, Bassoon 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, Bass Trombone, Double Bass, Vibraphone, Clarinet, Bass Drum, and Snare Drum. The instrumentation changes between measures 71 and 72, with some instruments appearing in measure 71 and others in measure 72. Measure 71 starts with Flute 1, Oboe, Bassoon 1, Bassoon 2, Bass Clarinet, Bassoon 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn, Bass Trombone, Double Bass, Vibraphone, Clarinet, Bass Drum, and Snare Drum. Measure 72 starts with Bassoon 1, Bassoon 2, Bass Clarinet, Bassoon 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn, Bass Trombone, Double Bass, Vibraphone, Clarinet, Bass Drum, and Snare Drum.

77

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

E.B.

Vib.

Clv.

B. Dr.

D. S.

This page of musical notation represents a section of an orchestral score. The instrumentation listed includes Flutes, Oboe, Bassoon, Bassoon Clarinets, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, Bass Trombone, Trombone, Vibraphone, Clavinet, Bass Drum, and Double Bass. The music is set in 4/4 time throughout. Measure 77 begins with a rest, followed by a series of eighth and sixteenth note patterns. The Alto and Tenor Saxophones play a prominent role in this section, with complex melodic lines featuring grace notes and slurs. The Bassoon Clarinets provide harmonic support with sustained notes. The Bassoon and Bass Trombone also contribute to the harmonic foundation. The Vibraphone and Clavinet provide rhythmic patterns. The Bass Drum and Double Bass provide the bassline. The overall texture is rich and dynamic, typical of a full orchestra performance.

83

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

E.B.

Vib.

Clv.

B. Dr.

D. S.

C

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

E.B.

Vib.

Clv.

B. Dr.

D. S.



101

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

E. B.

Vib.

Clv.

B. Dr.

D. S.

jouer ici la premiere fois

jouer ici la 1ere fois

jouer ici la premiere fois



