

Heiko

N.Stephan

Intro

Voice

Musical staff for Voice, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 9/4 time signature. The melody consists of quarter notes and half notes, with a repeat sign at the end of the first phrase.

Trumpet in B♭

Musical staff for Trumpet in B♭, showing a melodic line in treble clef with a key signature of three sharps and a 9/4 time signature. The melody features eighth notes and quarter notes, with a repeat sign at the end of the first phrase.

Tenor Sax.

Musical staff for Tenor Saxophone, showing a melodic line in treble clef with a key signature of three sharps and a 9/4 time signature. The melody consists of quarter notes and eighth notes, with a repeat sign at the end of the first phrase.

Electric Guitar

Musical staff for Electric Guitar, showing a melodic line in treble clef with a key signature of three sharps and a 9/4 time signature. The melody features eighth notes and quarter notes, with a repeat sign at the end of the first phrase.

Acoustic Bass

Musical staff for Acoustic Bass, showing a melodic line in bass clef with a key signature of three sharps and a 9/4 time signature. The melody consists of quarter notes and eighth notes, with a repeat sign at the end of the first phrase.

Drum Set

Musical staff for Drum Set, showing a rhythmic pattern in common time (9/4). The pattern consists of quarter notes and eighth notes, with a repeat sign at the end of the first phrase.

Heiko

5

Vc

5

B \flat Tpt.

5

T. Sx.

8

E.Gtr.

A.B.

5

D. S.

Detailed description: This is a musical score for a piece titled "Heiko". It consists of six staves. The top three staves (Vc, B \flat Tpt., and T. Sx.) are in treble clef with a key signature of three sharps (F#, C#, G#). The Vc staff has a measure rest in the first two measures, followed by a melodic line in the last two measures. The B \flat Tpt. staff has measure rests in all four measures. The T. Sx. staff has a measure rest in the first two measures, followed by a melodic line in the last two measures. The E.Gtr. staff features a complex chordal accompaniment with various voicings and accidentals. The A.B. staff is in bass clef and features a rhythmic bass line with eighth and sixteenth notes. The D. S. staff is in bass clef and features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols. A rehearsal mark 'A' is located below the D. S. staff at the beginning of the piece.

A

Heiko

9

Vc

Hei ko

mp

9

B♭ Tpt.

mp Trompette frénétique saccadée piano

9

T. Sx.

mp

9

E. Gtr.

Guitare frénétique saccadée mezzo

9

A. B.

9

D. S.

Detailed description: This is a musical score for a piece titled 'Heiko'. It consists of six staves. The top staff is for Violoncelle (Vc), the second for B-flat Trumpet (B♭ Tpt.), the third for Trombone (T. Sx.), the fourth for Electric Guitar (E. Gtr.), the fifth for Alto Saxophone (A. B.), and the sixth for Double Bass (D. S.). The score begins at measure 9. The key signature has three sharps (F#, C#, G#). The time signature changes from 3/4 to 9/4. The lyrics 'Hei ko' are written under the Vc staff. Performance instructions include 'mp' (mezzo-piano) for the Vc, T. Sx., and B♭ Tpt. parts, and 'Guitare frénétique saccadée mezzo' for the E. Gtr. part. The B♭ Tpt. part has a specific instruction: 'Trompette frénétique saccadée piano'. The score includes various musical notations such as rests, notes, and dynamic markings.

Heiko

12

Vc

12

B \flat Tpt.

12

T. Sx.

8

E.Gtr.

A.B.

12

D. S.

Detailed description: This is a musical score for a piece titled "Heiko". It consists of six staves. The top staff is for Violin (Vc), the second for B-flat Trumpet (B \flat Tpt.), the third for Trombone (T. Sx.), the fourth for Electric Guitar (E.Gtr.), the fifth for Acoustic Bass (A.B.), and the sixth for Double Bass (D. S.). The score begins at measure 12. The key signature has four sharps (F#, C#, G#, D#). The Vc part features a melodic line with some rests. The B \flat Tpt. and T. Sx. parts have similar melodic lines. The E.Gtr. part provides a harmonic accompaniment with chords and some melodic fragments. The A.B. part has a more active, rhythmic line. The D. S. part features a steady bass line with some syncopation and rests. There are some markings like "8" and "12" above the staves, possibly indicating measure numbers or specific techniques.

Heiko

18

Vc

18

B♭ Tpt.

18

T. Sx.

8

E. Gtr.

A. B.

18

D. S.

Detailed description: This is a musical score for a piece titled "Heiko". It consists of six staves. The top three staves (Vc, B♭ Tpt., T. Sx.) are in treble clef with a key signature of three sharps (F#, C#, G#). The Vc and B♭ Tpt. staves have a measure number of 18 at the beginning. The T. Sx. staff has a measure number of 8. The E. Gtr. staff is in treble clef and contains chordal accompaniment. The A. B. staff is in bass clef and contains a melodic line. The D. S. staff is in bass clef and contains a rhythmic line with many 'x' marks above the notes, indicating a specific playing technique. The score includes various musical notations such as notes, rests, slurs, and a triplet in the first three staves. There are also dynamic markings like hairpins in the Vc and B♭ Tpt. staves.

chanson

Heiko

21

Vc

Musical notation for Violin (Vc) in treble clef, key of D major, starting at measure 21. The melody consists of eighth and quarter notes.

mp

ihn in mein kauf wird mit dei nemname ge füllt und Hei ko ist flü ssig ge worden sa gen sie mich wel che
mi ne ra le mein kauf ge füllt wird. Hei ko ist eine gesch ichte in mei nem kauf icj den ke an

21

B^b Tpt.

Musical notation for Bass Trombone (B^b Tpt.) in treble clef, key of D major, starting at measure 21. The part contains whole rests.

Solo de sax pianosur le son

21

T. Sx.

Musical notation for Tenor Saxophone (T. Sx.) in treble clef, key of D major, starting at measure 21. The part contains whole rests.

8

21

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, key of D major, starting at measure 21. The part features a series of chords.

21

A. B.

Musical notation for Bass (A. B.) in bass clef, key of D major, starting at measure 21. The part features a melodic line with eighth and quarter notes.

21

D. S.

Musical notation for Drum Set (D. S.) in bass clef, starting at measure 21. The part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

Heiko

25

Vc

solo de voix très ouvert

25

B \flat Tpt.

ihn

pp

F#- E- C#7 B-

25

T. Sax.

pp

Jouer progressivement dans un débit de triolet de noires

25

E.Gtr.

mp

25

A.B.

p

f

25

D. S.

3 3 3 3 3

Interlude

Heiko

29 *f*

29 *f* 3 3 3 3 3 3 3 3

29 *f* 8

29 *f* 3 3 3 3 3 3 3 3

A.B. *f*

29 *f*

Detailed description: This musical score consists of six staves. The top staff (Vc) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 9/4 time signature. It begins with a fermata over a half note G#4, followed by a series of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, 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A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340,

Heiko

32

Vc *f* *mf*

B \flat Tpt. *f* *mf*

T. Sx. *f* *mf*

E. Gtr. *f* *mf*

A. B. *f* *mf*

D. S. *f* *mf*

Coda

Heiko

B

Musical score for Heiko, measures 35-42. The score is for six instruments: Violin (Vc), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Alto Bass (A.B.), and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#) and the time signature is 9/4. The score is divided into two systems. The first system (measures 35-41) features a dynamic of *f* (forte). The second system (measures 42) features a dynamic of *mf* (mezzo-forte). The Violin, Tenor Saxophone, and Double Bass parts play a steady eighth-note accompaniment. The B♭ Trumpet and Electric Guitar parts play a melodic line with triplet markings. The Alto Bass part provides a harmonic accompaniment with chords. The score concludes with a double bar line and a repeat sign.

Heiko

38

Vc *f* *mf*

B \flat Tpt. *f* *mf*

T. Sx. *f* *mf*

E.Gtr. *f* *mf*

A.B. *f* *mf*

D. S. *f* *mf*

Detailed description: This is a musical score for a piece titled "Heiko". It consists of six staves: Violin (Vc), B-flat Trumpet (B \flat Tpt.), Trombone (T. Sx.), Electric Guitar (E.Gtr.), Alto Saxophone (A.B.), and Double Bass (D. S.). The score begins at measure 38. The key signature has three sharps (F#, C#, G#) and the time signature is 9/4. The music is in a 9/4 time signature. The Vc, T. Sx., and D. S. parts play a simple rhythmic pattern of quarter notes. The B \flat Tpt., E.Gtr., and A.B. parts play a more complex melodic line with triplets. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The score ends at measure 47.

Heiko

45

Vc

45

B \flat Tpt.

45

T. Sx.

8

E.Gtr.

45

A.B.

45

D. S.

9/4

entrée progressive ddes autres éléments a tempo

Epilogue

Heiko

49

Vc

49

B \flat Tpt.

49

T. Sx.

8

E.Gtr.

A.B.

49

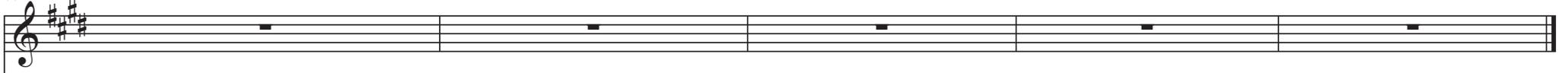
D. S.

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into two sections: 'Epilogue' and 'Heiko'. The 'Epilogue' section starts at measure 49 and features a melodic line in the Violin (Vc) and Tenor Saxophone (T. Sx.) parts, with a supporting bass line in the Bass (A.B.) and Double Bass (D. S.) parts. The 'Heiko' section begins with a melodic phrase in the Vc and T. Sx. parts, which is then repeated in the Bb Trumpet (B \flat Tpt.) part. The E.Gtr. part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The A.B. part provides a harmonic foundation with chords and a bass line. The D. S. part provides a steady rhythmic accompaniment with eighth notes. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Heiko

53

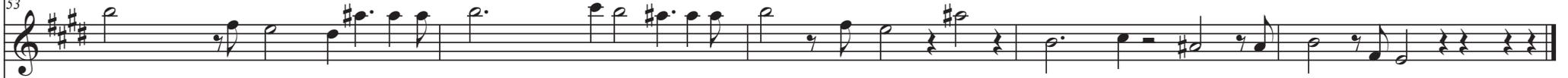
Vc



Violin staff (Vc) showing rests for measures 53-57.

53

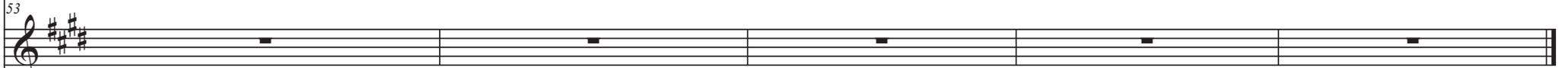
B \flat Tpt.



Bass Trombone staff (B \flat Tpt.) with notes and rests for measures 53-57.

53

T. Sx.



Trumpet staff (T. Sx.) showing rests for measures 53-57.

53

E.Gtr.



Electric Guitar staff (E.Gtr.) with notes and rests for measures 53-57.

53

A.B.



Acoustic Bass staff (A.B.) with chords and rests for measures 53-57.

53

D. S.



Drum Staff (D. S.) with notes and rests for measures 53-57.