

Conter les moutons

Score

N.Stephan

The musical score is written for a jazz ensemble and includes the following parts:

- Chanson:** Treble clef, 4/4 time, mostly rests.
- Voix:** Treble clef, 4/4 time, vocal line with a triplet of eighth notes in the second measure.
- Double Bass:** Bass clef, 4/4 time, bass line with a triplet of eighth notes in the second measure.
- Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- Tenor Sax.:** Treble clef, 4/4 time, saxophone line with a '8' marking below the first measure.
- Tuba:** Bass clef, 4/4 time, tuba line.
- Drum Set:** Bass clef, 4/4 time, mostly rests.
- Acoustic Bass:** Bass clef, 4/4 time, bass line.

The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. Each measure in the second system is marked with a '7' at the beginning, likely indicating a seventh measure rest or a specific performance instruction. The key signature is B-flat major (two flats), and the time signature is 4/4. The score concludes with double bar lines and repeat signs at the end of each system.

2
13
conter les moutons

C
i can't sleep for once i coun ted sheeps to sleep so ma ny sheeps but one is a

V
one sheep two sheep tree sheep

D.B.

E.Gtr.

T. Sx.

Tuba

D. S.

A.B.



C
wake and look at me smi ling wai ting fa ling straight o pen your eyes you got me in you i can sleep for you

V
four sheep five sheep six nice sheep me in you i can sleep for you

D.B.

E.Gtr.

T. Sx.

Tuba

D. S.

A.B.

