

le rire moche

N.Stephan

The image displays two systems of a musical score for the piece "le rire moche" by N. Stephan. The score is written for a string quartet and piano.

System 1:

- Violin I:** Treble clef, 10/4 time signature. Features a melodic line with a triplet of eighth notes in the first measure and a long note in the second measure.
- Violin II:** Treble clef, 10/4 time signature. Features a melodic line with a long note in the first measure and a triplet of eighth notes in the second measure.
- Viola:** Alto clef, 10/4 time signature. Features a melodic line with a long note in the first measure and a triplet of eighth notes in the second measure.
- Cello:** Bass clef, 10/4 time signature. Features a melodic line with a long note in the first measure and a triplet of eighth notes in the second measure.
- Piano:** Grand staff (treble and bass clefs), 10/4 time signature. Features a complex melodic line in the treble clef and a simpler line in the bass clef.

System 2:

- Vln. I:** Treble clef, 10/4 time signature. Features a melodic line with a triplet of eighth notes in the first measure and a long note in the second measure.
- Vln. II:** Treble clef, 10/4 time signature. Features a melodic line with a long note in the first measure and a triplet of eighth notes in the second measure.
- Vla.:** Alto clef, 10/4 time signature. Features a melodic line with a long note in the first measure and a triplet of eighth notes in the second measure.
- Vc.:** Bass clef, 10/4 time signature. Features a melodic line with a long note in the first measure and a triplet of eighth notes in the second measure.
- Pno.:** Grand staff (treble and bass clefs), 10/4 time signature. Features a complex melodic line in the treble clef and a simpler line in the bass clef.

2
5

le rire moche

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This block contains the first system of a musical score, covering measures 2 and 5. The score is written for Violin I, Violin II, Viola, Violoncello, and Piano. The Piano part is the most active, featuring a triplet of eighth notes in both the right and left hands. The string parts (Vln. I, Vln. II, Vla., Vc.) consist of long, sustained notes, some with slurs and some with a flat (b) before the notehead. The text 'le rire moche' is written above the Violin I staff. Measure numbers '2' and '5' are indicated at the beginning of the first and second measures, respectively.

7

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This block contains the second system of a musical score, covering measures 7 and 8. The score is written for Violin I, Violin II, Viola, Violoncello, and Piano. The Piano part continues with a melodic line, featuring a triplet of eighth notes in the right hand. The string parts (Vln. I, Vln. II, Vla., Vc.) consist of long, sustained notes, some with slurs and some with a flat (b) before the notehead. The measure number '7' is indicated at the beginning of the first measure.

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The image shows a page of a musical score for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written in 5/4 time and features a key signature of one flat (B-flat). The lyrics "le rire moche" are written above the first staff. The score is divided into two measures by a double bar line. The first measure contains the main melodic lines for all instruments, with a dynamic marking of *9* (fortissimo) at the beginning. The second measure shows the continuation of the pieces, with some instruments having rests. The Vln. I part has a fermata over the final note of the first measure. The Vln. II part has a fermata over the final note of the first measure. The Vla. part has a fermata over the final note of the first measure. The Vc. part has a fermata over the final note of the first measure. The Pno. part has a fermata over the final note of the first measure.