

# Une minute ressentie

Plusieurs fois  
2023

**Falûsse intro** **Une minute de cuivre**

The score is written for 16 instruments in 2/4 time. It is divided into two sections: 'Falûsse intro' and 'Une minute de cuivre'. The 'Falûsse intro' section (measures 1-5) features Camille and Basile playing a melodic line with triplets and quintuplets, and Fab 5 playing a similar line. The 'Une minute de cuivre' section (measures 6-10) features a more complex arrangement with Drum Set 2, Clark, Guitare, Toupie, Antoine, Juju, Hanno, Poussin, adele, and Judith playing various rhythmic and melodic parts, including triplets and quintuplets.

This musical score is for the piece "Une minute ressentie" and is divided into two systems. The first system includes vocal parts for Léa, Cléa, Cam, Bas, Guil, Nico, and Fab, and a bass line for Noj. The second system includes percussion parts for D. S. 1 and D. S. 2, and instrumental parts for Tuba, Guit, Toup, Ant, Ju, Han, Pou, Vc., and Jud. The score begins at measure 10. The vocal parts are mostly silent, indicated by horizontal lines. The instrumental parts feature complex rhythmic patterns, including triplets and quintuplets, and various melodic lines. The percussion parts (D. S. 1 and D. S. 2) are highly rhythmic, with D. S. 2 featuring a prominent triplet pattern. The instrumental parts (Tuba, Guit, Toup, Ant, Ju, Han, Pou, Vc., and Jud) provide a rich harmonic and melodic texture, with many notes beamed together and some featuring slurs and accents. The overall style is contemporary and rhythmic.

21

Léa

Cléa

Cam

Bas

Guil

Nico

Fab

Noj

D. S. 1

D. S. 2

Tuba

Guit

Toup

Ant

Ju

Han

Pou

Vc.

Jud

This musical score is for the piece "Une minute ressentie" and is divided into two systems. The first system includes vocalists Léa, Cléa, Cam, Bas, Guil, Nico, and Fab, all of whom have rests throughout the piece. The second system includes instrumentalists D. S. 1, D. S. 2, Tuba, Guit, Toup, Ant, Ju, Han, Pou, Vc., and Jud. The score is written in 3/4 time and features a variety of musical textures, including vocal lines, a complex drum and percussion arrangement with triplets and syncopation, and melodic lines for guitar, tuba, and strings. The key signature is one flat (B-flat major or D minor).

Une minute tutti

This musical score is for the piece "Une minute ressentie" and is marked "Une minute tutti". It is written in 2/4 time and consists of 41 measures. The score is arranged for a large ensemble of instruments:

- Woodwinds:** Flute (Léa), Clarinet (Cléa), Saxophone (Cam), Bassoon (Bas), Oboe (Guil), Cor Anglais (Nico).
- Brass:** Trumpet (Noj), Trombone (D. S. 1), Trombone (D. S. 2), Tuba.
- Strings:** Violin (Vc.), Viola (Jud).
- Percussion:** Snare Drum (Toup), Bass Drum (Ant), Cymbal (Ju), Tom-tom (Han), Conga (Pou).

The score includes various musical notations such as triplets, quintuplets, and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The overall texture is dense and characteristic of a "tutti" performance.

This musical score is for the piece "Une minute ressentie" and is page 6 of the score. It features 18 instruments, each with a staff. The instruments are: Léa, Cléa, Cam, Bas, Guil, Nico, Fab, Noj, D. S. 1, D. S. 2, Tuba, Guit, Toup, Ant, Ju, Han, Pou, Vc., and Jud. The score begins at measure 48. The key signature has one flat (B-flat), and the time signature is 7/8. The music is characterized by complex rhythmic patterns, including many triplets and quintuplets. The woodwinds (D. S. 1, D. S. 2, Tuba, Guit, Toup, Ant, Ju) play intricate melodic and rhythmic lines. The strings (Léa, Cléa, Cam, Bas, Guil, Nico, Han, Pou, Vc., Jud) provide a harmonic and rhythmic foundation, with some instruments like the Violins (Léa, Cléa) and Violas (Cam, Bas) playing more active parts. The percussion (Noj) has a steady, rhythmic presence. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) for the Violins in the later measures.

This musical score is for the piece "Une minute ressentie" and is page 7 of the score. It features 18 parts for different instruments and voices, each with a unique staff and clef. The parts are: Léa (Soprano), Cléa (Alto), Cam (Tenor), Bas (Bass), Guil (Soprano), Nico (Alto), Fab (Tenor), Noj (Bass), D. S. 1 (Drum Set 1), D. S. 2 (Drum Set 2), Tuba (Bass), Guit (Guitar), Toup (Trumpet), Ant (Alto Saxophone), Ju (Jazz Trumpet), Han (Bass), Pou (Bass), Vc. (Violoncelle), and Jud (Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It includes various musical notations such as treble and bass clefs, stems, beams, and triplets. The number 57 is written at the beginning of each staff, indicating the measure number. The score is arranged in a standard orchestral layout with staves grouped together.

This musical score is for the piece "Une minute ressentie" and consists of 16 staves. The instruments and vocalists included are:

- Léa (Vocalist)
- Cléa (Vocalist)
- Cam (Vocalist)
- Bas (Vocalist)
- Guil (Vocalist)
- Nico (Vocalist)
- Fab (Vocalist)
- Noj (Vocalist)
- D. S. 1 (Drum Set 1)
- D. S. 2 (Drum Set 2)
- Tuba
- Guit (Guitar)
- Toup (Trumpet)
- Ant (Alto Saxophone)
- Ju (Jazz Trumpet)
- Han (Horn)
- Pou (Percussion)
- Vc. (Violoncelle)
- Jud (Jazz Drum)

The score begins at measure 66. The vocal parts (Léa, Cléa, Cam, Bas, Guil, Nico, Fab, Noj) feature melodic lines with various intervals and rests. The instrumental parts include complex rhythmic patterns, such as triplets and sixteenth-note runs in the guitar, trumpet, and saxophone parts. The percussion parts (D. S. 1, D. S. 2, Tuba, Pou, Vc., Jud) provide a steady rhythmic accompaniment. The overall texture is dense and layered, characteristic of a big band or jazz ensemble.



double impro

Léa		A $\flat$ -	B $^+$	A Maj	C $\sharp$ Maj7	G $\flat$ -	D $\flat$ $^+$	D-7	E $\flat$ 7	E Maj7	D7
Cléa		A $\flat$ -	B $^+$	A Maj	C $\sharp$ Maj7	G $\flat$ -	D $\flat$ $^+$	D-7	E $\flat$ 7	E Maj7	D7
Cam		F-	G $\sharp$ $^+$	F $\sharp$ Maj	A $\sharp$ Maj7	E $\flat$ -	B $\flat$ $^+$	B-7	C7	C $\sharp$ Maj7	B7
Bas		F-	G $\sharp$ $^+$	F $\sharp$ Maj	A $\sharp$ Maj7	E $\flat$ -	B $\flat$ $^+$	B-7	C7	C $\sharp$ Maj7	B7
Guil		B $\flat$ -	C $\sharp$ $^+$	B Maj	D $\sharp$ Maj7	A $\flat$ -	E $\flat$ $^+$	E-7	F7	F $\sharp$ Maj7	E7
Nico		B $\flat$ -	C $\sharp$ $^+$	B Maj	D $\sharp$ Maj7	A $\flat$ -	E $\flat$ $^+$	E-7	F7	F $\sharp$ Maj7	E7
Fab		F-	G $\sharp$ $^+$	F $\sharp$ Maj	A $\sharp$ Maj7	E $\flat$ -	B $\flat$ $^+$	B-7	C7	C $\sharp$ Maj7	B7
Noj											
D. S. 1		A $\flat$ -	B $^+$	A Maj	C $\sharp$ Maj7	G $\flat$ -	D $\flat$ $^+$	D-7	E $\flat$ 7	E Maj7	D7
D. S. 2		F-7 $\flat$ 5	E $\flat$ $^+$	D $\flat$ Maj $\sharp$ 11	F $\sharp$ Maj7	E $\flat$ - $\flat$ 6	E7	G7 $\flat$ 5	C-7 $\flat$ 9	A $\flat$ -	G Maj
Tuba											
Guit		F-7 $\flat$ 5	E $\flat$ $^+$	D $\flat$ Maj $\sharp$ 11	F $\sharp$ Maj7	E $\flat$ - $\flat$ 6	E7	G7 $\flat$ 5	C-7 $\flat$ 9	A $\flat$ -	G Maj
Toup		G-7 $\flat$ 5	F $^+$	E $\flat$ Maj $\sharp$ 11	G $\sharp$ Maj7	F- $\flat$ 6	F $\sharp$ 7	A7 $\flat$ 5	D-7 $\flat$ 9	B $\flat$ -	A Maj
Ant		G-7 $\flat$ 5	F $^+$	E $\flat$ Maj $\sharp$ 11	G $\sharp$ Maj7	F- $\flat$ 6	F $\sharp$ 7	A7 $\flat$ 5	D-7 $\flat$ 9	B $\flat$ -	A Maj
Ju		G-7 $\flat$ 5	F $^+$	E $\flat$ Maj $\sharp$ 11	G $\sharp$ Maj7	F- $\flat$ 6	F $\sharp$ 7	A7 $\flat$ 5	D-7 $\flat$ 9	B $\flat$ -	A Maj
Han		F-7 $\flat$ 5	E $\flat$ $^+$	D $\flat$ Maj $\sharp$ 11	F $\sharp$ Maj7	E $\flat$ - $\flat$ 6	E7	G7 $\flat$ 5	C-7 $\flat$ 9	A $\flat$ -	G Maj
Pou		F-7 $\flat$ 5	E $\flat$ $^+$	D $\flat$ Maj $\sharp$ 11	F $\sharp$ Maj7	E $\flat$ - $\flat$ 6	E7	G7 $\flat$ 5	C-7 $\flat$ 9	A $\flat$ -	G Maj
Vc.		A $\flat$ -	B $^+$	A Maj	C $\sharp$ Maj7	G $\flat$ -	D $\flat$ $^+$	D-7	E $\flat$ 7	E Maj7	D7
Jud		F-7 $\flat$ 5	E $\flat$ $^+$	D $\flat$ Maj $\sharp$ 11	F $\sharp$ Maj7	E $\flat$ - $\flat$ 6	E7	G7 $\flat$ 5	C-7 $\flat$ 9	A $\flat$ -	G Maj

87 D♭7 D♭7 C7b6 G♭sus4 D-7b9 C-b6b9 DMaj G7 A♭-Maj7 D♭7 B♭7 Chut B♭- G-7 F-

Léa

Cléa

Cam

Bas

Guil

Nico

Fab

87 Noj

87 D♭7 D♭7 C7b6 G♭sus4 D-7b9 C-b6b9 DMaj G7 A♭-Maj7 D♭7 B♭7 Chut B♭- G-7 F-

D. S. 1

D. S. 2

87 Tuba

87 F-7 GMaj7#11 E7b9 A♭- F7 C-b6b9 F- B-Maj7 B-7 B♭-7 E♭Maj7 A♭- B♭- D♭Maj D- A♭-

87 Guit

87 G-7 AMaj7#11 F#7b9 B♭- G7 D-b6b9 G- C#-Maj7 C#-7 C-7 FMaj7 B♭- C- E♭Maj E- B♭-

Toup

Ant

Ju

Han

Pou

87 D♭7 D♭7 C7b6 G♭sus4 D-7b9 C-b6b9 DMaj G7 A♭-Maj7 D♭7 B♭7 Chut B♭- G-7 F-

Vc.

87 F-7 GMaj7#11 E7b9 A♭- F7 C-b6b9 F- B-Maj7 B-7 B♭-7 E♭Maj7 A♭- B♭- D♭Maj

Jud

3

Sortie d'impro

Une minute en bois

The musical score is arranged for 15 instruments, each with a staff and a set of chords. The instruments are: Léa (Soprano), Cléa (Soprano), Cam (Soprano), Bas (Soprano), Guil (Soprano), Nico (Soprano), Fab (Soprano), Noj (Bass), D.S. 1 (Drum Set 1), D.S. 2 (Drum Set 2), Tuba (Bass), Guit (Guitar), Toup (Trumpet), Ant (Trumpet), Ju (Jazz Trumpet), Han (Horn), Pou (Percussion), Vc. (Violoncelle), and Jud (Jazz Double Bass). The score is divided into sections by time signature changes: 3/4, 2/4, 4/4, and 2/2. Chord progressions are indicated above the staves. Dynamic markings include *ppp* and *mp*. The 'Sortie d'impro' section starts at measure 103. The 'Une minute en bois' section follows. The score includes melodic lines for most instruments, with some playing sustained notes or chords. The percussion parts (D.S. 1, D.S. 2, Pou) provide a rhythmic foundation. The brass and woodwind parts (Tou, Ant, Ju, Han) play melodic lines. The string parts (Vc., Jud) provide harmonic support.

This musical score is for the piece "Une minute ressentie" and covers measures 115 to 124. It is arranged for a large ensemble of 15 instruments. The notation is as follows:

- Léa, Cléa, Cam, Bas, Guil, Nico:** Treble clef. Léa, Cléa, and Cam have complex melodic lines with triplets and quintuplets. Bas plays a sustained harmonic accompaniment. Guil and Nico have more active melodic parts.
- Fab:** Treble clef, playing a simple harmonic accompaniment.
- Noj:** Bass clef, playing a simple harmonic accompaniment.
- D. S. 1, D. S. 2:** Percussion staves with rhythmic patterns.
- Tuba:** Bass clef, playing a simple harmonic accompaniment.
- Guit, Toup, Ant, Ju:** Treble clef, all are silent throughout this section.
- Han, Pou, Vc., Jud:** Bass clef, playing a simple harmonic accompaniment.

The score includes various musical notations such as triplets, quintuplets, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

This page of the musical score, titled "Une minute ressentie", page 13, features a variety of instruments and vocal parts. The score begins at measure 127. The vocal parts include Léa, Cléa, Cam, Bas, Guil, Nico, Fab, Noj, D. S. 1, D. S. 2, Tuba, Guit, Toup, Ant, Ju, Han, Pou, Vc., and Jud. The instrumental parts include Cam, Bas, Guil, Nico, Fab, Noj, D. S. 1, D. S. 2, Tuba, Guit, Toup, Ant, Ju, Han, Pou, Vc., and Jud. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts are written in treble clef, while the instrumental parts are written in either treble or bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A dynamic marking of *p* (piano) is present in the Cléa part. Trills and triplets are indicated with the number 3. The score is arranged in a standard orchestral layout with multiple staves for each instrument and vocal part.

This musical score is for the piece "Une minute ressentie" and is page 14 of the score. It features a variety of instruments and vocalists. The instruments include Cam (Clarinet), Bas (Bassoon), Guil (Guitar), Nico (Nylon guitar), Fab (Flute), D. S. 1 and 2 (Drum Set), Tuba, Guit (Guitar), Toup (Trumpet), Ant (Alto Saxophone), Ju (Jazz Trumpet), Han (Horn), Pou (Percussion), Vc. (Violoncelle), and Jud (Jazz Drum). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 137. The vocal parts (Léa, Cléa, Noj) are in the upper staves, while the instrumental parts are in the lower staves. The score includes various musical notations such as notes, rests, slurs, and triplets. The percussion parts (D. S. 1, 2, Pou) are marked with 'x' to indicate specific drum sounds. The string parts (Vc., Jud) are in the lower staves and include slurs and triplets. The woodwind and brass parts (Cam, Bas, Toup, Ant, Ju) also feature slurs and triplets. The guitar parts (Guil, Nico, Fab) include slurs and triplets. The tuba part (Tuba) is in the lower staves and includes slurs and triplets. The horn part (Han) is in the lower staves and includes slurs and triplets. The percussion part (Pou) is in the lower staves and includes slurs and triplets. The vocal parts (Léa, Cléa, Noj) are in the upper staves and include slurs and triplets. The score is a complex orchestral arrangement with many instruments playing together.

This musical score is for the piece "Une minute ressentie" and is page 15 of the score. It features a variety of instruments and vocalists. The score is divided into two systems, each starting at measure 145. The first system includes vocalists Léa, Cléa, Cam, Bas, Guil, Nico, and Fab, and instruments Noj, D. S. 1, D. S. 2, Tuba, Guit, Toup, Ant, Ju, Han, and Pou. The second system includes Vc. and Jud. The score is written in 3/4 time and includes various musical notations such as treble and bass clefs, stems, beams, slurs, and dynamic markings. The piece concludes at measure 150, indicated by a double bar line and the number 10/4 at the end of each staff.

Inspire

This musical score is for the piece "Une minute ressentie" and is marked "Inspire". It is in 4/4 time and begins at measure 149. The score is arranged for a large ensemble of instruments:

- Léa** (Flute): *p* (piano), playing a sustained note.
- Cléa** (Clarinet): *p* (piano), playing a sustained note.
- Cam** (Clarinet): *p* (piano), playing a sustained note with the instruction "tacet lere X".
- Bas** (Bassoon): *p* (piano), playing a sustained note.
- Guil** (Clarinet): "Tacet lere X + clarinette", playing a melodic line with triplets and a quintuplet.
- Nico** (Clarinet): Tacet.
- Fab** (Clarinet): *p* (piano), playing a sustained note with the instruction "tacet lere X".
- Noj** (Bassoon): Tacet.
- D. S. 1** (Drum Set 1): Playing a complex rhythmic pattern with triplets and quintuplets.
- D. S. 2** (Drum Set 2): Playing a complex rhythmic pattern with triplets and quintuplets.
- Tuba**: Tacet.
- Guit** (Guitar): Tacet.
- Toup** (Tambourine): Tacet.
- Ant** (Clarinet): "Tacet lere X", playing a melodic line with triplets.
- Ju** (Clarinet): *p* (piano), playing a sustained note with the instruction "Tacet lere X".
- Han** (Horn): "tacet lere X", playing a melodic line with triplets.
- Pou** (Horn): "tacet lere X", playing a melodic line with triplets.
- Vc.** (Violoncelle): *p* (piano), playing a sustained note.
- Jud** (Violoncelle): *p* (piano), playing a melodic line with triplets.

tacet lere X



151

Léa

Cléa

Cam

Bas

Guil

Nico

Fab

Noj

D. S. 1

D. S. 2

Tuba

Guit

Toup

Ant

Ju

Han

Pou

Vc.

Jud

Detailed description: This page of a musical score, titled 'Une minute ressentie', is numbered 17. It features 18 staves for different instruments and vocalists. The vocalists (Léa, Cléa, Cam, Bas, Nico, Fab) and some instrumentalists (Léa, Cléa, Cam, Bas, Fab, Han, Pou, Vc., Jud) have long, sustained notes with fermatas. The guitar (Guit) and tuba (Tuba) staves are mostly empty. The double bass (Bas) and double bass solo (D.S. 1, D.S. 2) parts are more active, with the D.S. 1 part featuring triplets and the D.S. 2 part featuring eighth-note patterns. The percussion parts (Guil, Ant) have rhythmic patterns. The score is written in a key with one flat (B-flat) and a common time signature (C).

This musical score is for the piece "Une minute ressentie" and is page 18. It features a variety of instruments and vocalists. The vocalists (Léa, Cléa, Nico, Fab) and string players (Cam, Bas, Fab, Vc., Jud) play sustained notes, often with long slurs. The guitar (Guil) and double bass (Noj) have more active parts. The percussion section (D.S. 1, D.S. 2, Tuba, Guit, Toup) is mostly silent. The woodwinds (Ant, Han, Pou) and brass (Tuba) have melodic lines, with the tuba and woodwinds featuring triplets. The score is divided into two systems, each with two measures. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked with a tempo of 153.

153

Léa

Cléa

Cam

Bas

Guil

Nico

Fab

153

Noj

153

D. S. 1

D. S. 2

153

Tuba

153

Guit

153

Toup

Ant

Ju

Han

Pou

153

Vc.

153

Jud

Expire

This musical score is for the piece "Une minute ressentie" and includes a section titled "Expire" starting at measure 155. The score is arranged for a large ensemble of instruments and vocalists. The instruments listed are: Léo (Vocalist), Cléo (Vocalist), Camille (Vocalist), Basile (Vocalist), Fabrice (Vocalist), Noj (Vocalist), D.S. 1 (Drum Set 1), D.S. 2 (Drum Set 2), Tuba, Guit (Guitar), Toup (Trumpet), Antoinette (Vocalist), Ju (Vocalist), Han (Vocalist), Pou (Vocalist), Vc. (Violoncelle), and Jud (Vocalist). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The "Expire" section is characterized by a melodic line in the vocalists and a complex rhythmic pattern in the drums, featuring triplets and a quintuplet. The overall mood is contemplative and expressive.

This musical score is for the piece "Une minute ressentie" and consists of 17 staves. The instruments and vocalists included are Léa, Cléa, Cam, Bas, Guil, Nico, Fab, Noj, D. S. 1, D. S. 2, Tuba, Guit, Toup, Ant, Ju, Han, Pou, Vc., and Jud. The score begins at measure 157 and is set in 2/4 time. The key signature has one flat (B-flat). The vocal parts (Léa, Cléa, Cam, Bas, Nico, Noj) feature sustained notes and melodic lines. The guitar part (Guit) includes a chord marked #8. The double bass part (D. S. 1) features a complex rhythmic pattern with triplets and sixteenth notes. The piano part (Pou) has a melodic line with triplets. The bassoon part (Vc.) has a melodic line with triplets. The percussion parts (D. S. 2, Tuba) provide a steady accompaniment. The woodwinds (Ant, Ju) have melodic lines with triplets. The strings (Han, Pou, Vc., Jud) provide a harmonic foundation. The score is marked with a piano (*p*) dynamic.

163

Léa

Cléa

Cam

Bas

Guil

Nico

Fab

163

Noj

163

D. S. 1

D. S. 2

163

Tuba

163

Guit

163

Toup

Ant

Ju

Han

Pou

163

Vc.

163

Jud

Detailed description: This is a page of a musical score for the piece 'Une minute ressentie', page 21. The score is arranged in a grand staff format with multiple staves. The instruments and vocalists listed on the left are Léa, Cléa, Cam, Bas, Guil, Nico, Fab, Noj, D. S. 1, D. S. 2, Tuba, Guit, Toup, Ant, Ju, Han, Pou, Vc., and Jud. The score begins at measure 163. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts (Léa, Cléa, Noj) have long, sustained notes. The instrumental parts include complex rhythmic patterns, such as triplets and quintuplets in the Nico and Ju staves. The D. S. 1 and D. S. 2 parts feature a driving, rhythmic accompaniment. The overall texture is dense and rhythmic.

This musical score is for the piece "Une minute ressentie" and is page 22 of the score. It features a variety of instruments and vocalists. The vocalists are Léa, Cléa, Nico, Noj, and Jud. The instruments include Cam (Cello), Bas (Bass), Guil (Guitar), D. S. 1 and D. S. 2 (Drum Set), Tuba, Guit (Guitar), Toup (Trumpet), Ant (Antenna), Ju (Jazz), Han (Horn), Pou (Percussion), and Vc. (Violoncelle). The score is written in a key with one sharp (F#) and a common time signature. It begins at measure 171. The vocal parts for Léa and Cléa are in the soprano range, while Nico and Noj are in the alto and tenor ranges respectively. The instrumental parts are distributed across the remaining staves. The score includes various musical notations such as notes, rests, and articulation marks. There are several triplet markings (indicated by a '3' over a group of notes) in the Nico, D. S. 1, Ju, and Vc. parts. The piece concludes with a final measure in measure 178.

This musical score is for the piece "Une minute ressentie" and is page 23 of the score. It features a variety of instruments and vocalists. The score is divided into two systems, each starting at measure 180. The instruments and vocalists included are:

- Vocalists:** Léa, Cléa, Noj, Ju.
- Woodwinds:** Cam, Bas, Tuba, Ant.
- Strings:** Vc., Jud.
- Other Instruments:** Guil, Nico, Fab, D. S. 1, D. S. 2, Guit, Pou.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. It also features several triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in the Pou instrument part. The overall style is contemporary and expressive.

Comme d'hab

This musical score is for the piece "Une minute ressentie" and includes the following parts:

- Vocalists:** Léa, Cléa, Cam, Bas, Guil, Nico, Fab, Noj, Ant, Ju, Han, Pou, Vc., and Jud.
- Instruments:** D. S. 1, D. S. 2, Tuba, Guit, Toup, and Jud.

The score is divided into two systems. The first system covers measures 188 to 193, and the second system covers measures 194 to 199. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots. The dynamic marking *p* (piano) is used throughout the score.



195

Léa *ppp*

Cléa *ppp*

Cam *ppp*

Bas *ppp*

Guil *ppp*

Nico

Fab *ppp*

Noj 195

D. S. 1 195

D. S. 2 195

Tuba 195

Guit 195

Toup 195

Ant 195

Ju *ppp*

Han *ppp*

Pou *ppp*

Vc. 195

Jud *ppp*