

# Yusef

**Intro**

The musical score is arranged in a system with ten staves. The top four staves are for brass instruments: Flute 1, Flute 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, and Bass Trombone. The next four staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2. The bottom two staves are for Electric Guitar, Tuba, Drum Set, and Percussion. The key signature has one flat (B♭) and the time signature is 3/4. The score consists of four measures. The brass instruments are mostly silent, indicated by rests. The saxophones play a rhythmic melody. The electric guitar provides harmonic support with chords and single notes. The drum set and percussion are silent.



Fl. 1

Fl. 2

10

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B. Tbn.

10

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

10

E. Gtr.

10

Tuba

10

D. S.

10

Perc.



X4

Fl. 1

Fl. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B. Tbn.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E. Gtr.

Tuba

D. S.

Perc.

X4

X4

X4

X4

X4

X4

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*f*

interlude

22

Fl. 1

*mp*

Fl. 2

*mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B. Tbn.

22

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E. Gtr.

22

Tuba

22

D. S.

22

Perc.

6  
29

D

Yusef

Fl. 1

Fl. 2

*mp*

*mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B. Tbn.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E. Gtr.

Tuba

D. S.

Perc.

3

3

3

3

3

3

3

3

3

3

35

Fl. 1

Fl. 2

35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B. Tbn.

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

35

E. Gtr.

35

Tuba

35

D. S.

35

Perc.

3 3 3 3 3 3 3







Yusef

10  
53

Fl. 1

Fl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B. Tbn.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E. Gtr.

Tuba

D. S.

Perc.

The musical score is arranged in a system of staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The next three staves are for B-flat Trumpets 1, 2, and 3, also in treble clef. The Trombone part is in bass clef. The Saxophone section consists of Alto Saxophones 1 and 2 in treble clef, and Tenor Saxophones 1 and 2 in bass clef. The Electric Guitar part is in treble clef. The Tuba part is in bass clef. The Drum set part is in a standard drum notation. The Percussion part is in a standard drum notation. The score includes various musical notations such as rests, notes, triplets, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with a measure rest in the first four measures of each instrument's part.

E

Yusef

F

Fl. 1

Fl. 2

59

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B. Tbn.

59

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

59

E. Gtr.

59

Tuba

59

D. S.

59

Perc.

Yusef

12

66

Fl. 1

Fl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B. Tbn.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E. Gtr.

Tuba

D. S.

Perc.

This musical score is for the piece 'Yusef' and covers measures 12 through 66. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line in the treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and rests.
- Trumpets (B $\flat$  Tpt. 1, 2, 3):** All three parts play a similar melodic line in the treble clef with a key signature of one sharp (F#).
- Bass Trombone (B. Tbn.):** Plays a bass line in the bass clef, featuring a long melodic line with a slur across measures 13-14 and 15-16.
- Saxophones (A. Sx. 1 & 2):** Both parts play a melodic line in the treble clef with a key signature of one sharp (F#). They feature long melodic lines with slurs.
- Tenors (T. Sx. 1 & 2):** Both parts play a bass line in the bass clef with a key signature of two flats (B $\flat$ ).
- Guitar (E. Gtr.):** Plays a melodic line in the treble clef with a key signature of one sharp (F#).
- Tuba:** Plays a bass line in the bass clef with a key signature of one sharp (F#).
- Drum Set (D. S.):** Plays a rhythmic pattern in the bass clef with a key signature of one sharp (F#).
- Percussion (Perc.):** Plays a complex rhythmic pattern in the bass clef with a key signature of one sharp (F#).