

et rosalie mange l'alligator

The musical score is arranged in two systems. The first system includes:

- Voix**: Vocal line with a melodic phrase.
- Trumpet in B \flat** : Melodic line with eighth-note patterns.
- Tenor Sax.**: Melodic line with eighth-note patterns.
- Electric Guitar**: Chordal accompaniment with a steady eighth-note rhythm.
- Acoustic Bass**: Bass line with a steady eighth-note rhythm.
- Drum Set**: Rhythmic accompaniment with a steady eighth-note pattern.

The second system includes:

- V**: Vocal line with a melodic phrase.
- B \flat Tpt.**: Melodic line with eighth-note patterns and a triplet.
- T. Sax.**: Melodic line with eighth-note patterns and a triplet.
- E.Gtr.**: Chordal accompaniment with a steady eighth-note rhythm.
- A.B.**: Acoustic Bass line with a steady eighth-note rhythm.
- D. S.**: Drum Set line with a steady eighth-note pattern.

Rehearsal marks **A** and **B** are placed above the first and second measures of each staff in both systems. The score is in common time (C) and features a key signature of one flat (B \flat).

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2
11

V

B \flat Tpt.

T. Sax.

E.Gtr.

A.B.

D. S.

V

B \flat Tpt.

T. Sax.

E.Gtr.

A.B.

D. S.

et rosalie mange l'alligator

rdv au début la 1ere fois

21

V

rdv au début la 1ere fois

21

B♭ Tpt.

rdv au début la 1ere fois

21

T. Sax.

rdv au début la 1ere fois

21

E.Gtr.

rdv au début la 1ere fois

21

A.B.

rdv au début la 1ere fois

21

D. S.

45

V

45

B♭ Tpt.

45

T. Sax.

45

E.Gtr.

45

A.B.

45

D. S.

Detailed description: This is a musical score for a piece titled "et rosalie mange l'alligator". The score is arranged for a band and includes parts for Violin (V), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Electric Guitar (E.Gtr.), Alto Bass (A.B.), and Drums (D. S.). The score is divided into two systems. The first system starts at measure 21 and includes a first ending bracket labeled "rdv au début la 1ere fois" for each instrument. The second system starts at measure 45 and includes a second ending bracket labeled "45" for each instrument. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

31

V

B \flat Tpt.

T. Sx.

E.Gtr.

A.B.

D. S.

37

V

B \flat Tpt.

T. Sx.

E.Gtr.

A.B.

D. S.

43

V

B \flat Tpt.

T. Sx.

E.Gtr.

A.B.

D. S.

51

V

B \flat Tpt.

T. Sx.

E.Gtr.

A.B.

D. S.

59

F

rdv au C

2.

V

B \flat Tpt.

T. Sx.

E.Gtr.

A.B.

D. S.

64

V

B \flat Tpt.

T. Sx.

E.Gtr.

A.B.

D. S.