

et les buveurs de Tedj **Le Schmürtz et les buveurs de Tedj**

Le smurtz A  $\text{♩} = 60$  A'

Piccolo *tacet 1ere et 2eme*

Flutes *1ere et 2eme fois, puis sylvaine piccolo*

adouch

Juju

Toupie *tacet 1ere et 2eme*

Antoine *tacet 1ere et 2eme*

Noj *tacet 1ere*

Baptiste

Tenors

Trombones *tacet 1ere*

Dithju

Boris

Basses

Fab five *tacet 1ere*

Le marin *tacet 1ere et 2eme fois, + gazouillis de chaines...*

Sylvain *tacet 1ere et 2eme fois, + gazouillis de chaines...*

@surnatural

Detailed description: This is a musical score for a piece titled 'Le Schmürtz et les buveurs de Tedj' by N. Stephan. The score is written for a large ensemble including Piccolo, Flutes, adouch, Juju, Toupie, Antoine, Noj, Baptiste, Tenors, Trombones, Dithju, Boris (piano), Basses, Fab five, Le marin, and Sylvain. The music is in common time (C) with a tempo of quarter note = 60. The score is divided into two main sections, A and A', marked with boxed letters. Performance instructions are provided for several parts, such as 'tacet 1ere et 2eme' for Piccolo, Toupie, Antoine, and Fab five; 'tacet 1ere' for Noj and Trombones; and '1ere et 2eme fois, puis sylvaine piccolo' for Flutes. The Le marin and Sylvain parts include 'gazouillis de chaines...' (chain rattles). The score uses various musical notations including rests, notes, and dynamic markings.

Smurtz

14

Picc.

Fl.

S. Sax.

Flghn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

A. Sax.

A. Sax.

T. Sax.

Tbn.

Tbn.

Pno.

B. Tba.

B. Sax.

D. S.

D. S.

*p*

*p*

*p*

*mp*

The musical score is for a piece titled "Smurtz". It begins at measure 14. The instrumentation includes Piccolo, Flute, Soprano Saxophone, Flageolet, B-flat Trumpet, B-flat Trumpet, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Trombone, Trombone, Piano, Baritone Trombone, Baritone Saxophone, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part is silent. The Flute part plays a series of chords. The Saxophone parts (Soprano, Alto, Tenor) have melodic lines, with the Alto and Tenor parts marked with a piano (*p*) dynamic. The B-flat Trumpet and Trombone parts play chords. The Piano part provides harmonic support with chords. The Baritone Trombone and Baritone Saxophone parts play chords, with the Baritone Saxophone marked with a mezzo-piano (*mp*) dynamic. The Drums part features a rhythmic pattern of snare and cymbal hits.

Smurtz

Go to A (measure 2)

22 Picc.

22 Fl.

22 S. Sx.

22 Flghn.

22 B $\flat$  Tpt.

22 B $\flat$  Tpt.

22 A. Sx.

22 A. Sx.

22 T. Sx.

22 Tbn.

22 Tbn.

22 Pno.

22 B. Tba.

22 B. Sx.

22 D. S.

22 D. S.

Interlude

♩ = 145 [Les buveurs de ted]

Picc.    
 accel from 120 to 145

Fl. 

S. Sax. 

Flghn.    
 tacet 1ere

B♭ Tpt.    
 tacet 1ere

B♭ Tpt.    
 tacet 1ere

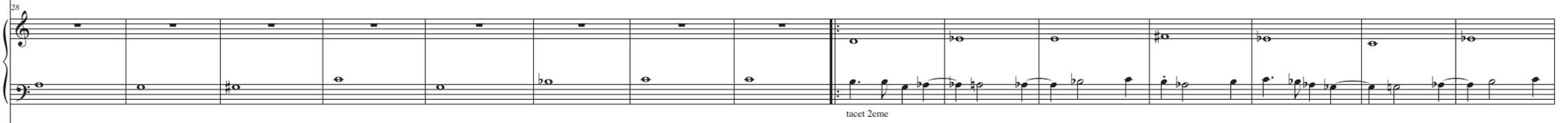
A. Sax. 

A. Sax. 

T. Sax. 

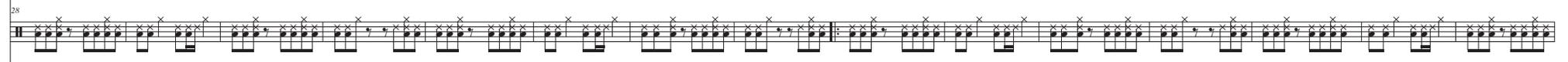
Tbn. 

Tbn. 

Pno.    
 tacet 2eme

B. Tba.    
 tacet 1ere

B. Sax. 

D. S. 

D. S. 

43

Picc.

43

Fl.

43

S. Sax.

43

Flgln.

43

B<sup>b</sup> Tpt.

43

B<sup>b</sup> Tpt.

43

A. Sax.

43

A. Sax.

43

T. Sax.

43

Tbn.

43

Tbn.

43

Pno.

43

B. Tba.

43

B. Sax.

43

D. S.

43

D. S.

entrée trp

entrée trp

entrée trp

entrée basses

Avant C

C

Picc. Musical staff for Piccolo, starting at measure 58. It features a melodic line with notes G4, A4, B4, C5, and B4, with dynamic markings *f* and *pp*.

Fl. Musical staff for Flute, starting at measure 58. It features a melodic line with notes G4, A4, B4, C5, and B4, with dynamic markings *f* and *pp*.

S. Sx. Musical staff for Soprano Saxophone, starting at measure 58. It features a melodic line with notes G4, A4, B4, C5, and B4, with dynamic markings *f* and *pp*.

Flghn. Musical staff for Flute in G, starting at measure 58. It features a melodic line with notes G4, A4, B4, C5, and B4, with dynamic markings *f* and *pp*.

B $\flat$  Tpt. Musical staff for B-flat Trumpet, starting at measure 58. It is mostly silent.

B $\flat$  Tpt. Musical staff for B-flat Trumpet, starting at measure 58. It is mostly silent.

A. Sx. Musical staff for Alto Saxophone, starting at measure 58. It features a melodic line with notes G4, A4, B4, C5, and B4, with dynamic markings *f* and *pp*.

A. Sx. Musical staff for Alto Saxophone, starting at measure 58. It features a melodic line with notes G4, A4, B4, C5, and B4, with dynamic markings *f* and *pp*.

T. Sx. Musical staff for Tenor Saxophone, starting at measure 58. It features a complex melodic line with many notes and dynamic markings *f* and *pp*.

Tbn. Musical staff for Tenor Trombone, starting at measure 58. It features a melodic line with notes G4, A4, B4, C5, and B4, with dynamic markings *f* and *pp*.

Tbn. Musical staff for Tenor Trombone, starting at measure 58. It features a melodic line with notes G4, A4, B4, C5, and B4, with dynamic markings *f* and *pp*.

Pno. Musical staff for Piano, starting at measure 58. It is mostly silent.

B. Tba. Musical staff for Baritone Trombone, starting at measure 58. It features a melodic line with notes G4, A4, B4, C5, and B4, with dynamic markings *f* and *pp*.

B. Sx. Musical staff for Baritone Saxophone, starting at measure 58. It features a rhythmic line with notes G4, A4, B4, C5, and B4, with dynamic markings *f* and *pp*. Includes the instruction "cellule!".

D. S. Musical staff for Double Bass, starting at measure 58. It features a rhythmic line with notes G4, A4, B4, C5, and B4, with dynamic markings *f* and *pp*.

D. S. Musical staff for Double Bass, starting at measure 58. It features a rhythmic line with notes G4, A4, B4, C5, and B4, with dynamic markings *f* and *pp*.

72 D boucle X 2 seulement la 1ere fois D'

Picc.

Fl.

S. Sx.

Flghn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

A. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

Pno.

B. Tba.

B. Sx.

D. S.

D. S.

8<sup>vb</sup>

87 To D Solo B

Picc. Boucle X 3

Fl. Solo A

S. Sax. Solo B

Flghn.

B $\flat$  Tpt.

B $\flat$  Tpt.

A. Sax.

A. Sax.

T. Sax.

Tbn.

Tbn.

Pno.

B. Tba.

B. Sax. fin de 8vb acoustique

D. S.

D. S.

jeu la 3eme fois

jeu la 3eme fois

jeu la 3eme fois

2eme Smurtz

Smurf feutre

103

Picc.

Fl.

S. Sx.

Flghn.

B $\flat$  Tpt.

B $\flat$  Tpt.

A. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

Pno.

B. Tba.

B. Sx.

D. S.

D. S.

$\text{♩} = 155$

tacet au début

tacet au début

tacet au début..

8 $\flat$

cellule