

## Reload

♩=180 puis ♩=♩

## Induction

Toupie avant scène pret a jouer figé  
 Juju avant scène pret a jouer figé  
 Antoine avant scène pret a jouer figé  
 Hanno & Poussin faire des allers retours avant scène-section  
 Judith faire des allers retour avec sa section sans jouer  
 Boris  
 Lolo  
 Lolo/scie  
 Nico/Voix  
 Sylvain  
 Anto  
 Choeur  
 Fabrice  
 Nico  
 Robin  
 Baptiste  
 Camille  
 Adrien  
 Cléa  
 Fanny

A

B<sup>s</sup> Tpt.   
 B<sup>s</sup> Tpt.   
 B<sup>s</sup> Tpt.   
 Tbn.   
 B. Tbn.   
 Org.   
 Sousa.   
 Vln.   
 Glk.   
 D. S.   
 C.   
 B. Sx.   
 T. Sx.   
 T. Sx.   
 A. Sx.   
 A. Sx.   
 S. Sx.   
 Fl.   
 Fl.

tacet 1ere fois   
 orgue   
 8<sup>va</sup>

This musical score is for the piece "Reload" and is marked with the number 18. It is arranged for a large ensemble. The score is divided into two systems of five staves each. The instruments included are:

- Three Trumpets (B♭ Tpt.)
- Two Trombones (Tbn. and B. Tbn.)
- Organ (Org.)
- Sousaphone (Sousa.)
- Violins (Vln.)
- Glockenspiel (Glk.)
- Drum Set (D. S.)
- Cymbals (C)
- Baritone Saxophone (B. Sx.)
- Two Tenor Saxophones (T. Sx.)
- Two Alto Saxophones (A. Sx.)
- Soprano Saxophone (S. Sx.)
- Two Flutes (Fl.)

The score begins with a 12/8 time signature and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Sousa., D. S., C) provide a steady accompaniment. The woodwinds and strings play melodic and harmonic lines, with some instruments like the Flutes and Glk. featuring more complex rhythmic figures. The score concludes with a double bar line and repeat dots.

23 [A']

B. Tpt.

B. Tpt.

B. Tpt.

Tbn. a votre place

B. Tbn. a ta place

Orgue orgue

Sousa.

Vln.

Vln.

Glk. tacet 1ere fois

D. S.

C.

B. Sx. en avançant d'un pas

T. Sx. en avançant d'un pas

T. Sx. en avançant d'un pas

A. Sx. en avançant d'un pas

A. Sx. en avançant d'un pas

S. Sx. en avançant d'un pas

Fl. tacet 1ere fois

Fl. tacet 1ere fois

31 Interlude

B<sup>s</sup> Tpt. tacet 1ere fois

Tbn. aller devant

B. Tbn. aller devant

Org.

Sousa.

Vln.

Glk.

D. S.

C.

B. Sx. cri aigu/solo free/fill in..

T. Sx.

T. Sx.

A. Sx.

A. Sx.

S. Sx.

Fl.

Fl.

B

retourne a ta place

retourne a ta place

retourne a ta place

retourne a ta place

retourne a ta place

moog ?

Sousa.

Vln.

Glk.

D. S.

C

B. Sx.

T. Sx.

T. Sx.

A. Sx.

A. Sx.

S. Sx.

Fl.

Fl.

Detailed description: This is a page of a musical score for section B. It features 18 staves for various instruments. The top five staves are for trumpets (B♭, B♭, B♭), trombone (Tbn.), and bass trombone (B. Tbn.), all with the instruction 'retourne a ta place'. The sixth staff is for the Organ (Org.), with a 'moog ?' annotation above the treble clef. The seventh staff is for the Sousaphone (Sousa.). The eighth and ninth staves are for Violins (Vln.). The tenth staff is for Glockenspiel (Glk.). The eleventh staff is for Drums (D. S.), showing a complex rhythmic pattern with 'x' marks above some notes. The twelfth staff is for Cymbals (C). The thirteenth staff is for Baritone Saxophone (B. Sx.). The fourteenth and fifteenth staves are for Tenor Saxophones (T. Sx.), with triplets indicated by a '3' below the notes. The sixteenth and seventeenth staves are for Alto Saxophones (A. Sx.). The eighteenth staff is for Soprano Saxophone (S. Sx.), also with triplets. The final two staves are for Flutes (Fl.). The score is in 4/4 time and a key signature of three flats (B♭ major / D minor).

This musical score page, numbered 42, is arranged for a large ensemble. The instruments and their parts are as follows:

- B♭ Tpt. (3 parts):** Three staves for B-flat trumpets. The top two staves have identical parts, while the third has a different melodic line. Trills are indicated with a '3' and a slur.
- Tbn. (2 parts):** Two staves for trombones. The top staff (Tbn.) has a melodic line with trills, while the bottom staff (B. Tbn.) has a rhythmic accompaniment.
- Org. (2 parts):** Organ part with two staves, both of which are mostly silent (indicated by dashes).
- Sousa. (1 part):** Sousaphone part in the bass clef, featuring a rhythmic pattern of eighth notes.
- Vln. (2 parts):** Violin parts, both staves are silent.
- Glk. (1 part):** Glockenspiel part, silent.
- D. S. (1 part):** Drums part, featuring a complex rhythmic pattern with accents.
- C. (1 part):** Cymbals part, silent.
- B. Sx. (1 part):** Bass saxophone part in the bass clef, playing a simple melodic line.
- T. Sx. (2 parts):** Tenor saxophone parts in the bass clef. The top staff has a rhythmic accompaniment with trills, while the bottom staff has a melodic line.
- A. Sx. (2 parts):** Alto saxophone parts in the treble clef, both staves are silent.
- S. Sx. (1 part):** Soprano saxophone part in the treble clef, playing a rhythmic accompaniment with trills.
- Fl. (2 parts):** Flute parts in the treble clef, both staves are silent.

4/4 solo ad lib

B<sup>b</sup> Tpt.   
 B<sup>b</sup> Tpt.   
 B<sup>b</sup> Tpt.   
 Tbn.   
 B. Tbn.   
 Org.   
 Sousa.   
 Vln.   
 Glk.   
 D. S.   
 C.   
 B. Sx.   
 T. Sx.   
 T. Sx.   
 A. Sx.   
 A. Sx.   
 S. Sx.   
 Fl.   
 Fl.

moog  
 tacet au début  
 tacet au début  
 tacet au début  
 tacet au début  
 tacet au début



53 chanson

B<sup>b</sup> Tpt. a jouer avant scène pour aider le chanteur qui galere

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Tbn.

B. Tbn.

Org.

Sousa.

Vln. say flat and fat words worlds as you are re load ing love and dis turb

Glk.

D. S.

C

B. Sx.

T. Sx.

T. Sx.

A. Sx.

A. Sx.

S. Sx.

Fl.

Fl.

57

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Tbn.

B. Tbn.

Org.

Sousa.

Vln.

ing time nein und ich will know the game o ver i re load e ven das \_\_\_ ist full moon as \_\_\_ they

Glk.

D. S.

C.

B. Sx.

T. Sx.

T. Sx.

A. Sx.

A. Sx.

S. Sx.

Fl.

Fl.

6 **Coda**

The musical score is arranged in a standard orchestral format. It includes staves for three Trumpets (B♭), Trombone (Tbn.), Bass Trombone (B. Tbn.), Organ (Org.), Sousaphone (Sousa.), Violin (Vln.), Glockenspiel (Glk.), Drums (D. S.), Cymbals (C), Bass Saxophone (B. Sx.), Tenor Saxophone (T. Sx.), Alto Saxophone (A. Sx.), Soprano Saxophone (S. Sx.), Flute (Fl.), and another Flute (Fl.). The vocal line is written in a tenor clef with lyrics in German. The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The vocal line includes lyrics: "say flat and fat words worlds as you are re load ing love and dis turb ing time nein und ich will". The organ and soprano saxophone parts have a similar melodic line. The drums and cymbals provide a rhythmic accompaniment. The brass instruments have various parts, including a prominent line for the three trumpets and trombone. The score is marked with a "Coda" symbol at the beginning of the section.

B♭ Tpt.   
 B♭ Tpt.   
 B♭ Tpt.   
 Tbn.   
 B. Tbn.   
 Org.   
 Sousa.   
 Vln.   
 Glk.   
 D. S.   
 C   
 B. Sx.   
 T. Sx.   
 T. Sx.   
 A. Sx.   
 A. Sx.   
 S. Sx.   
 Fl.   
 Fl.

say flat and fat words worlds as you are re load ing love and dis turb ing time nein und ich will

Coda de la coda

67

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Org.

Sousa.

Vln.

Glk.

D. S.

C

B. Sx.

T. Sx.

T. Sx.

A. Sx.

A. Sx.

S. Sx.

Fl.

Fl.

orgue mais genre clavinet

orgue mais "deep bass"

know the game o ver i re load e ven das\_ ist full moon flat and fat words

say flat flat words worlds

*p*

8<sup>th</sup>

73

B. Tpt.

B. Tpt.

B. Tpt.

Tbn.

B. Tbn.

Org.

Sousa.

Vln.

Glk.

D. S.

C.

B. Sx.

T. Sx.

T. Sx.

A. Sx.

A. Sx.

S. Sx.

Fl.

Fl.

78

B♭ Tpt. -  
B♭ Tpt. -  
B♭ Tpt. -  
Tbn. -  
B. Tbn. -  
Org. -  
Sousa. -  
Vln. -  
load e ven das ist full  
Glk. -  
D. S. -  
C -  
load das ist full  
B. Sx. -  
T. Sx. -  
T. Sx. -  
A. Sx. -  
A. Sx. -  
S. Sx. -  
load e ven das ist full  
Fl. -  
Fl. -